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Sahitya Akademi

General Information

(*December 1985*)

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विषय संख्या आगत नं० 10403
लेखक
शीर्षक Sahitya Akadmi

दिनांक	सदस्य संख्या	दिनांक	सदस्य संख्या

गुरुकुल कांगड़ी विश्वविद्यालय
कृपया पुस्तक के ऊपर कोई निशान न लगायें।

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Sahitya Akademi

General Information

(December 1985)

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Introduction

THE Sahitya Akademi was formally inaugurated by the Government of India on 12 March, 1954. The Government of India Resolution, which set forth the constitution of the Akademi, described it as a national organisation to work actively for the development of Indian letters and to set high literary standards, to foster and coordinate literary activities in all the Indian languages and to promote through them all the cultural unity of the country. Though set up by Government, the Akademi functions as an autonomous organisation. It was registered as a society on 7 January 1956, under the Societies Registration Act, 1860.

The supreme authority of the Akademi vests in the General Council which consists of 82 members, made up as follows: The President, the Financial Adviser, five members nominated by the Government of India, twenty-two representatives of the States of Union of India, twenty-two representatives of languages recognized by the Sahitya Akademi, twenty representatives of Universities of India, eight persons elected by the General Council for their eminence in the field of letters, one representative each of the Sangeet Natak Akademi, the Lalit Kala Akademi and the Indian Council for Cultural Relations.

The general policy of the Sahitya Akademi and the basic principles of programme are laid down by the General Council and are implemented under the direct supervision of an Executive Board. There is an Advisory Board for each language consisting of eminent writers and scholars on whose advice the specific programme in the language concerned is formulated and implemented.

The tenure of the General Council is five years. The present General Council, the seventh since the inauguration of the Akademi, had its first session in February 1983. The General Council elects the President, the Vice-President, the members of the Executive Board representing languages, and two representative of the General Council on the Finance Committee of the Sahitya Akademi. Advisory Boards for the various languages are appointed by the Executive Board.

Since the inauguration of the Sahitya Akademi, the General Council has met 38 times, the Executive Board 90 times, the Finance Committee 76 times, and the various Advisory Boards several times.

The President. The first President of the Sahitya Akademi was Sri Jawaharlal Nehru. He was re-elected President in 1963. After his demise in May 1964, the General Council elected Dr. S. Radhakrishnan as the President of the Sahitya Akademi. On re-constitution of the General Council, Dr. Zakir Husain was elected as the President of the Akademi in February 1968. After the passing away of Dr. Zakir Husain in May 1969, the General Council elected Dr. Suniti Kumar Chatterji as President of the Sahitya Akademi. He was re-elected as President of the Sahitya Akademi by the General Council in February 1973. After his death in May, 1977, Prof. K.R. Srinivasa Iyengar, Vice-President, was designated as Acting President of the Sahitya Akademi. In February 1978 Prof. Umashankar Joshi was elected as the President. The General Council was reconstituted for a term of five calendar years commencing from 1 January 1983. The General Council so reconstituted held its first meeting in February 1983, at which Prof. V.K. Gokak was elected as the new President of the Sahitya Akademi.

The Constitution. The Sahitya Akademi was established under a Government of India Resolution dated 15 December 1952, in which the Constitution of the Akademi was originally embodied. The Akademi functions as an autonomous organization, and the power to amend its Constitution vests in the General Council of the Akademi. This power has been exercised from time to time.

The Constitution, as amended so far, is given at Appendix I.

Authorities of the Akademi. Lists of members of the General Council, the Executive Board and the Finance Committee are given at Appendices II, III and IV respectively.

Languages Recognized. Besides the fifteen languages enumerated in the Constitution of India, the Sahitya Akademi has recognized English, Maithili, Manipuri, Dogri, Rajasthani, Konkani and Nepali as languages in which its programme may be implemented. Lists of members of the various language Advisory Boards, which have been constituted to render advice for implementing literary programmes in these 22 languages, are given at Appendix V.

The Organization

Head Office. The Head Office of the Sahitya Akademi is located at Rabindra Bhavan, New Delhi. This impressive building was constructed in 1961 to commemorate the birth centenary of Rabindranath Tagore, and houses all the three National Akademies, namely, the Sangeet Natak Akademi, the Lalit Kala Akademi and the Sahitya Akademi.

The Sahitya Akademi wing, like the other two wings, consists of four floors. The Sahitya Akademi Library, which is a unique institution of its kind in the Capital, occupies the ground floor. As an annexe to it is a Scholar's Room in which the Sahitya Akademi provides a free public Reading Room. The first floor of the Sahitya Akademi wing houses the Sales Section, the Encyclopaedia of Indian Literature Unit, the Research and Reference Unit, and the Editorial wing of the journal 'Indian Literature', and the second floor the administrative offices and the Editorial wing of the Journal 'Samakaleena Bharateeya Sahitya'. The third floor has been provisionally made available by the Government of India to the National School of Drama and the Asian Theatre Institute.

Library and Reading Room. The library at New Delhi has books in twenty-two languages recognized by the Sahitya Akademi, as well as in some other foreign languages. Books in Indian languages include classics, old and modern, important books of general interest, dictionaries and reference books. The English section consists mainly of select classics, reference books, books on literary matters and books in English written by

Indians as well as English translations of Indian classics. Several books in English and other foreign languages have been presented by foreign libraries and cultural institutions. The total number of books in the library is about 65,000. In the Reading Room attached to the Library, newspapers and magazines published in several languages are made available to readers. The number of journals in the various languages received regularly is over 240. The library is open to public for reference between 9.30 a.m. to 5.30 p.m. on all working days. The Reading Room is open to the public from 9.30 a.m. to 7.30 p.m. in winter and from 9.30 a.m. to 8 p.m. in summer on working days, and from 10 a.m. to 1 p.m. on Saturdays and Sundays. The library issues books to about 2,500 scholars who have been registered as its members. The Executive Board approved the introduction of a refundable library security deposit of Rs. 100/- per reader.

Small Reference Libraries have been set up in the three Regional Offices of the Sahitya Akademi at Bombay, Calcutta and Madras.

Regional Office, Calcutta. Set up in 1956 and located at V-B Rabindra Sarobar Stadium, Calcutta, this Regional Office looks after the publication and programme work in Assamese, Bengali, Manipuri and Oriya, besides some publication work in English, Sanskrit and Tibetan.

Regional Office, Madras. Set up in 1959 and now located at 29, Eldams Road, Teynampet, Madras, this Regional Office looks after the publication and programme work in Kannada, Malayalam, Tamil and Telugu, besides some publication work in English and Sanskrit.

Regional Office, Bombay. Set up in 1972 and located at 172, Mumbai Marathi Grantha Sangrahalaya Marg, Dadar, Bombay, this Regional Office looks after the publication and programme work in Gujarati, Konkani, Marathi and Sindhi, besides some publication work in English and Sanskrit.

Sales of Publications. Arrangements have been made for sale of Sahitya Akademi Publications in all the languages at the Head Office of the Akademi at New Delhi and the three Regional Offices at Bombay, Calcutta and Madras.

Programme

The Sahitya Akademi's programme is mainly directed to meet the challenge posed by a multilingual society, resulting in the anomaly that while Indian literature is one, writers and readers in one language know very little of what is being written in a neighbouring language of the same country. It is, therefore, necessary to devise ways and means whereby Indian writers may come to know each other, across the barriers of language and script, and whereby readers may appreciate the immense variety and complexity of their country's literary heritage.

The Akademi's programme seeks to meet this need in two ways: first by publishing informative material regarding literary activities in all the Indian languages, i.e., Bibliographies of Indian literature, Who's Who of Indian Writers, Histories of Literature in the various Indian languages, monographs in the series 'Makers of Indian Literature', the Akademi's journals *Indian Literature* in English and *Samakaleena Bharateeya Sahitya* in Hindi, etc.; second, by translating literary classics, both old and modern, from one Indian language to other languages so that a good writer in a language may find readers not only in his own but in all the major languages of the country.

There is, besides, the programme for translating foreign classics into all the major Indian languages so that the great literary masterpieces of the world may be made available to all the Indian readers in their own languages and not merely to the English-knowing minority. The Akademi co-operates with UNESCO in the implementation of the latter's programme of East-West Project as well as with literary and cultural organizations in various foreign countries for exchange of literary information and material.

Publication Policy

The General Council of the Sahitya Akademi at its meeting held on 10 September 1967 laid down the following Publication Policy:

1. Sahitya Akademi is basically and primarily an association of Indian writers for promoting and co-ordinating literary activities in Indian languages;
2. The exigencies of its programme have obliged the Akademi in the national interest to undertake the publication and distribution of books not normally published by private publishers;
3. The selection of titles for publication by the Akademi is governed by the objective for which it was set up, and not by commercial considerations;
4. While it is highly desirable that every effort should be made to recover as much as possible of the costs incurred in the preparation and publication of the books sponsored by the Akademi, the very nature of the Akademi's publication programme presupposes an element of subsidy in the larger national interest.

Some Important Projects

Bibliography of Indian Literature (20th Century). There was, unfortunately, no satisfactory comprehensive bibliography of books published in Indian languages. The National Library, Calcutta, has rendered excellent service by publishing periodic bibliographies of current publications in Indian languages since 1954. To cover a major gap before that year, the Sahitya Akademi undertook the responsibility of compiling a comprehensive bibliography of books published from the beginning of the century to the end of 1953. In view of the multiplicity of languages and scripts in the country and lack of sufficiently well-equipped libraries, as also the vastness and complexity of the project, the bibliography in each language had to be separately assigned to an expert in the field. The over-all direction of the work was entrusted to the Librarian, National Library, Calcutta. The first volume of the bibliography covering Assamese, Bengali, English and Gujarati was released in 1962; the second volume covering Hindi, Kannada, Kashmiri and Malayalam in 1966; the third volume covering Marathi, Oriya, Punjabi and Sanskrit in 1971; and the fourth volume covering Sindhi, Tamil, Telugu and Urdu in 1974. One more volume of the bibliography covering the publications in Dogri, Konkani, Maithili, Manipuri, Nepali and Rajasthani is under preparation.

Who's Who of Indian Writers. One of the first projects undertaken by the Sahitya Akademi was compiling of a comprehensive Who's Who of Indian Writers, to enable the general reader to get at one place basic factual information about writers in all Indian languages. This volume, containing biographical and bibliographical information about more than 5,000 Indian writers and their publications, was published in 1961. The publication was widely welcomed not only in India but also outside India, and the East-West Centre of Honolulu published an American edition too, by arrangement with the Sahitya Akademi.

Who's Who of Indian Writers, 1983. A revised and new compilation consisting of about 6000 writers and their publications, edited by Sri S. Balu Rao with a preface by Prof. V.K. Gokak has been published in August 1983. Arrangements are also made to prepare a supplement to this volume.

Contemporary Indian Literature. The Sahitya Akademi published in 1959 a volume on Contemporary Indian Literature in which contemporary position in each of the sixteen major languages of India has been surveyed against its historical background by a competent authority. The volume has gone into four editions.

This volume, originally written in English, has also been translated into some Indian languages. Dogri, Hindi, Gujarati, Kannada, Malayalam, Marathi, Punjabi, Tamil and Telugu editions have been published. The Hindi translation has undergone six editions.

Indian Literature Since Independence. As part of the nation-wide celebrations of the 25th anniversary of Independence in 1972, the Sahitya Akademi sponsored a volume entitled *Indian Literature Since Independence* in which the literary trends in each of the Indian languages recognised by the Sahitya Akademi were surveyed by a competent authority. Prof. K.R. Srinivasa Iyengar edited the volume and contributed a foreword to it. The volume makes a worthy sequel to *Contemporary Indian Literature* mentioned above.

Samasamayik Hindi Sahitya (1947-60) The Akademi has published a critical symposium in Hindi on the development of Hindi literature in various fields since Independence, entitled *Samasamayik Hindi Sahitya (1947-60)*. The volume was edited by an Editorial Committee consisting of Dr. H.R. Bachchan, Dr. Nagendra and Dr. Bharat Bhushan Agarwal.

The Ramayana Tradition in Asia, a collection of over 40 papers presented during the International Ramayana Seminar held in 1975, edited by the late Dr. V. Raghavan with an introduction by Prof. Umashankar Joshi.

Asian Variations in Ramayana. This is a volume of papers presented at the Second International Ramayana Seminar held in 1981, and edited with an introduction by Prof. K.R. Srinivasa Iyengar.

Guru Nanak: A Homage, contains papers presented at the Series of five seminars organised by Sahitya Akademi on the occasion of the Quincentenary of the birth of Guru Nanak in 1969. This is edited with an introduction by Prof. K.R. Srinivasa Iyengar.

Histories of Literature

This series is intended to make available to the general reader as well as to the student of literature standard histories of literature in various languages of India. The histories of literature are written, each by a competent authority, in English or in the language concerned. They are taken up in the programme for translation into other languages also. The volumes published so far in this series are listed below:

History of Assamese Literature by B.K. Barua.
Originally written in English (2 editions) and translated into Bengali, Gujarati, Kannada, Maithili, Malayalam, Marathi, Tamil and Telugu.

History of Bengali Literature by Sukumar Sen.
Originally written in English (3 editions) and translated into Bengali, (2 editions), Gujarati, Hindi, Kannada, Maithili, Malayalam, Tamil, Telugu and Urdu.

History of Dogri Literature by Shivanath—in English
tr. in Nepali.

History of Gujarati Literature by Mansukhlal Jhaveri—in English and translated into Marathi.

History of Indian English Literature by M.K. Naik—in English and translated into Marathi.

History of Kannada Literature by R.S. Mugali.
Originally written in Kannada (3 editions) and translated

into English, Gujarati, Hindi, Malayalam, Marathi, Tamil and Telugu.

History of Maithili Literature by Jayakanta Mishra—in English.

History of Malayalam Literature by P.K. Parameswaran Nair. Originally written in Malayalam (6 editions) and translated into English (2 editions), Gujarati, Hindi, Kannada, Marathi, Tamil (2 editions) and Telugu.

History of Nepali Literature by Kumar Pradhan—in English.

History of Oriya Literature by Mayadhar Mansinha—in English.

History of Rajasthani Literature by Hiralal Maheshwari—in English and translated into Gujarati.

History of Sindhi Literature by L.H. Ajwani. Originally written in English (2 editions) and translated into Gujarati, Hindi, Maithili, Marathi and Tamil.

History of Tamil Literature by M. Varadarajan. Originally written in Tamil (5 editions) and translated into Kannada and Telugu.

History of Telugu Literature by G.V. Sitapati—in English.

'Makers of Indian Literature' Series

The Sahitya Akademi has published a number of monographs under this Series to introduce to the general Indian reader the landmarks in his country's literature. Each monograph in the series tells the story of the life and work of an outstanding Indian writer who has made a significant contribution to the development of literature in any Indian language. The monograph is originally published in English or an Indian language, and subsequently taken up on the translation programme into other languages. So far such monographs have been brought out on about 150 men of letters. The number of the monographs published, including translations, exceeds 450 and many more are in press or under preparation. The full list of publications in the series (up to 31 Dec. 85) is given below: (Ancient: upto A.D. 1000; Medieval: 1000-1800, Modern: After 1800).

ASSAMESE

Medieval

1. *Madahvadeva* by Satyendranath Sarma in English.

Modern

1. *Anandaram Dhekiyal Phukan* by Maheswar Neog in English.
2. *Anundoram Barooah* by Biswanarayan Shastri in English.
3. *Lakshminath Bezbaroa* by Hem Barua in English; trs. in Bengali, Gujarati, Hindi, Kannada, Malayalam, Tamil and Telugu.
4. *Nidhi Levi Farwell* by Maheswar Neog in English.

5. *Vaikunthanath Bhagwat Bhattacharya* by Maheshwar Neog in Assamese.

BENGALI

Medieval

1. *Chandidas* by Sukumar Sen in English; trs. in Gujarati, Hindi, Maithili, Malayalam and Punjabi.

Modern

1. *Bankimchandra Chatterji* by S.C. Sen Gupta in English; trs. in Hindi, Kannada, Marathi, Punjabi, Tamil and Telugu.
2. *Bibhutibhushan Bandyopadhyay* by Sunil Kumar Chatto-Padhyay in Bengali.
3. *Buddhadeva Bose* by Aloke Ranjan Das Gupta in English; trs. in Hindi, Tamil and Telugu.
4. *Iswarchandra Gupta* by Narayan Chaudhari in English.
5. *Iswarchandra Vidyasagar* by Hiranmay Banerji in English; trs. in Assamese, Bengali, Hindi, Kannada, Maithili, Malayalam, Tamil and Telugu.
6. *Jibanananda Das* by Chidananda Das Gupta in English; trs. in Hindi, Maithili, Malayalam, Tamil and Telugu.
7. *Kazi Nazrul Islam* by Gopal Haldar in English; trs. in Assamese, Hindi, Kannada, Maithili, Marathi, Tamil and Urdu.
8. *Maharshi Devendranath Tagore* by Narayan Chaudhari in English; trs. in Gujarati, Hindi, Kannada, Malayalam and Tamil.
9. *Manik Bandyopadhyay* by Saroj Mohan Mitra in English; trs. in Hindi, Kannada, Sindhi, Tamil and Telugu.
10. *Michael Madhusudan Dutt* by Amalendu Bose in English; tr. in Hindi.
11. *Pramatha Chaudhari* by Arun Kumar Mukhopadhyay in English; tr. in Hindi.
12. *Raja Rammohun Roy* by Soumyendranath Tagore in English; trs. in Assamese, Bengali, Hindi. Kannada, Malayalam, Punjabi, Tamil, Telugu and Urdu.
13. *Sudhindranath Datta* by Amiya Dev in English.

14. *Tarasankar Bandyopadhyay* by Mahasveta Devi in English;
trs. in Hindi, Malayalam, Tamil, Telugu and Urdu.

DOGRI

Modern

1. *Swami Brahmanand Tirth* by J.C. Sathe in English;
   tr. in Dogri.
2. *B.P. Sathe* by Shivanath in English.

GUJARATI

Medieval

1. *Akho* by Bhupendra Balkrishna Trivedi in Gujarati.
2. *Dayaram* by B.J. Sandesara in English.

Modern

1. *Goverdhanram* by Ramanlal Joshi in English;
   trs. in Hindi and Kannada.
2. *Manilal Dwivedi* by Dhirubhai Thaker in English.
3. *Meghani* by V.J. Trivedi in English;
   trs. in Hindi, Malayalam and Marathi.
4. *Munshi* by Vinod Adhvaryu in Gujarati.
5. *Nanalal* by U.M. Maniar in English;
   trs. in Bengali, Hindi, Kannada, Malayalam, Marathi, Sindhi, Tamil and Telugu.
6. *Narmadashankar* by Gulabdas Broker in English;
   trs. in Hindi. Kannada, Tamil and Telugu.
7. *Narasinharao* by Sundarji Betai in Gujarati;
   tr. in English.

ENGLISH

Modern

1. *Manmohan Ghose* by Lotika Ghose in English.
2. *Sarojini Naidu* by Padmini Sen Gupta in English;
   trs. in Hindi, Kannda, Tamil and Telugu.
3. *Sri Aurobindo* by Manoj Das in English;
   trs. in Hindi, Kannada, Maithili, Malayalam, Sindhi, Tamil and Telugu.

4. *Toru Dutt* by Padmini Sen Gupta in English;
   trs. in Bengali, Hindi, Kannada, Malayalam, Tamil, Telugu and Urdu.

HINDI

Medieval

1. *Bihari* by Bachchan Singh in Hindi.
2. *Ghananand* by Lallan Rai in Hindi.
3. *Jayasi* by Parmanand Srivastava in Hindi.
4. *Kabir* by Prabhakar Machwe in English;
   trs. in Assamese, Bengali, Hindi, Kannada, Malayalam, Punjabi, Sindhi, Tamil and Telugu.
5. *Raidas* by Dharam Pal Maini in Hindi.
6. *Surdas* by Usha S. Nilsson in English.
7. *Keshavdas* by Jagdish Gupta in Hindi.

Modern

1. *Baburao Vishnu Paradkar* by Thakur Prasad Singh in Hindi.
2. *Bharatendu Harishchandra* by Madan Gopal in English.
   trs. in Gujarati, Hindi, Kannada, Punjabi, Tamil, Telugu and Urdu.
3. *Chandradhar Sharma Guleri* by Mast Ram Kapoor in Hindi.
4. *Deokinandan Khatri* by Madhuresh in Hindi.
5. *Hariaudh* by Mukund Dev Sharma in Hindi.
6. *Jaishankar Prasad* by Ramesh Chandra Shah in English;
   trs. in Hindi, Nepali, Tamil and Urdu.
7. *Mahavir Prasad Dwivedi* by Nanda Kishore Nawal in Hindi.
8. *Nand Dulare Vajpai* by Prem Shankar in Hindi.
9. *Nirala* by Parmanand Srivastava in Hindi.
10. *Premchand* by Prakash Chandra Gupta in English;
    trs. Assamese, Bengali, Gujarati, Hindi, Kannada, Konkani, Malayalam, Marathi, Nepali, Punjabi, Sindhi, Tamil, Telugu and Urdu.
11. *Rahul Sankrityayan* by Prabhakar Machwe in English;
    trs. in Bengali, Hindi, Punjabi, and Telugu.
12. *Shridhar Pathak* by Raghuvansh in Hindi.

13. *Shyamsundar Das* by Sudhakar Pandey in Hindi.
14. *Subhadrakumari Chauhan* by Sudha Chauhan in Hindi.
15. *Sumitranandan Pant* by Krishna Dutt Paliwal in Hindi.
16. *Vrindavanlal Varma* by Rajeev Saxena in English.
    tr. in Hindi.
17. *Yashpal* by Kamala Prasad in Hindi.

KANNADA

Medieval

1. *Basavesvara* by H. Thipperudraswamy in English;
   trs. in Hindi, Malayalam, Tamil and Telugu.
2. *Purandaradasaru* by G. Varadaraja Rao in Kannada.

Modern

1. *B.M. Srikantayya* by A.N. Moorthy Rao in English;
   trs. in Hindi, Malayalam, Tamil and Telugu.
2. *Panje Mangesha Rau* by V. Sitaramaiah in English;
   tr. Kannada and Malayalam.
3. *A.N. Krishna Rao* by G.S. Amur in English.
4. *T.P. Kailasam* by L.S. Seshagiri Rao in English.

KASHMIRI

Medieval

1. *Haba Khatoon* by S.L. Sadhu in English.

Modern

1. *Zinda Kaul* by A.N. Raina in English;
   tr. in Urdu.

KONKANI

Modern

Shennoi Goembab by R.N. Naik in Konkani.

MAITHILI

Medieval

1. *Chanda Jha* by Jayadeva Misra in English;
   tr. in Maithili.

2. *Vidyapati* by Ramanath Jha in English;
   trs. in Gujarati, Hindi and Kannada.

Modern

1. *Sitaram Jha* by Bhim Nath Jha in Maithili.
2. *Umesh Mishra* by Govind Jha in Maithili.

MALAYALAM

Modern

1. *A.R. Rajaraja Varma* by K.M. George in English;
   trs. in Hindi and Kannada.
2. *Chandu Menon* by T.C. Sankar Menon in English;
   trs. in Hindi, Kannada, Tamil and Telugu.
3. *Kumaran Asan* by K.M. George in English;
   trs. in Gujarati, Hindi, Kannada, Oriya, Tamil and Telugu.
4. *M.P. Paul* by K.M. Tharakan in English.
5. *Mahakavi Ulloor* by Sukumar Azhicode in English;
   trs. in Hindi and Telugu.
6. *Vallathol Narayana Menon* by B. Hrdayakumari in English;
   trs. in Bengali, Hindi, Sindhi, Tamil and Telugu.

MARATHI

Medieval

1. *Jnanadeva* by P.Y. Deshpande in English;
   trs. in Hindi, Malayalam, Sindhi and Telugu.
2. *Namdev* by M G. Deshmukh in Marathi;
   trs. in Assamese, Hindi, Maithili, Punjabi, Tamil and Telugu.
3. *Tukaram* by Bhalchandra Nemade in English;
   trs. in Hindi, Malayalam and Telugu.

Modern

1. *Dattakavi* by Anuradha Potdar in English;
   trs. in Hindi, Kannada, Malayalam, Marathi and Tamil.
2. *Hari Narayan Apte* by R B. Joshi in English;
   trs. in Hindi, Maithili, Malayalam and Tamil.

3. *Keshavsut* by Prabhakar Machwe in English;
   trs. in Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Tamil and Telugu.
4. *Madhav Julian* by S.R. Chunekar in Marathi.
5. *Narsingh Chintaman Kelkar* by R.C. Madhav Gole in English;
   tr. in Hindi.
6. *Natyacharya Khadilkar* by Narayan Krishna Shanware in Marathi;
   tr. in Hindi.
7. *Rajkavi Tambe* by Jayant Vashta in Marathi.
8. *Sripad Krishna Kolhatkar* by M.L. Varadpande in Marathi;
   trs. in Hindi and Punjabi.

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Medieval

1. *Sarala Dasa* by Krishna Chandra Panigrahi in English,
   trs. in Hindi, Kannada, Malayalam, Tamil and Telugu.

Modern

1. *Balarama Das* by Chittaranjan Das in English.
2. *Bhima Bhoi* by Sitakanta Mahapatra in English.
3. *Dinakrushna Das* by Surendra Mohanty in English.
4. *Fakirmohan Senapati* by Mayadhar Mansinha in English;
   trs. in Hindi, Kannada, Malayalam, Tamil and Telugu.
5. *Radhanath Ray* by Gopinath Mohanty in English:
   trs. in Hindi and Malayalam.

PUNJABI

101403

Medieval

1. *Baba Farid* by Balwant Singh Anand in English.
2. *Guru Nanak* by Gurbachan Singh Talib in English.

Modern

1. *Bhai Vir Singh* by Harbans Singh in English.
   trs. in Hindi, Punjabi and Sindhi.
2. *Dhaniram Chatrik* by S.S. Narula in English.
3. *Nanak Singh* by Sant Singh Sekhon in English.

RAJASTHANI

Medieval

1. *Barhat Isardas* by Hiralal Maheshwari in Hindi.
2. *Durasa Aadha* by Rawat Saraswat in Hindi.
3. *Jambhoji* by Hiralal Maheshwari in Hindi.
4. *Mira Bai* by Usha S. Nilsson in English;
   trs. in Assamese, Kannada, Malayalam, Sindhi, Tamil and Telugu.
5. *Mohta Nainsee* by Braj Mohan Jawalia in Hindi.
6. *Prithiraj Rathore* by Rawat Saraswat in Hindi.

Modern

1. *Surya Mall Mishran* by Vishnu Datt Sharma in English;
   tr. in Hindi.

SANSKRIT

Ancient

1. *Banabhatta* by K. Krishnamoorthy in English;
   trs. in Hindi, Kannada, Malayalam, Tamil and Telugu.
2. *Bhavabhuti* by G.K. Bhat in English;
   trs. in Hindi, Kannada and Punjabi.
3. *Magh Kavi* by Chandika Prasad Shukla in Hindi.

Medieval

1. *Jayadeva* by Suniti Kumar Chatterji in English;
   trs. in Assamese, Bengali, Gujarati, Hindi, Kannada, Maithili, Malayalam, Nepali, Punjabi and Tamil.
2. *Kalhana* by Somnath Dhar in English;
   trs. in Hindi, Malayalam, Tamil and Telugu.
3. *Kshemendra* by B.M. Chaturvedi in Hindi.

SINDHI

Medieval

1. *Shah Latif* by K.B. Advani in English;
   trs. in Gujarati, Hindi, Maithili and Punjabi.

Modern

1. *Kishinchand Bewas* by Hari Daryani Dilgir in Sindhi.
2. *Mangharam Malkani* by A.J. Uttam in Sindhi.
3. *Lalchand Amardinomal* by M.K. Jetley in Sindhi.
4. *Sachal Sarmast* by K.B. Advani in English;
   tr. in Hindi.

TAMIL

Ancient

1. *Ilango Adigal* by M. Varadarajan in English;
   trs. in Hindi, Kannada and Malayalam.
2. *Nammalvar* by A. Srinivasa Raghavan in English;
   trs. in Hindi, Kannada and Malayalam.
3. *Tiruvalluvar* by S. Maharajan in English.

Medieval

1. *Appar* by G. Vanmikanathan in English.
2. *Kamban* by S. Maharajan in English;
   trs. in Hindi, Kannada, Maithili and Telugu.
3. *Manikkavachakar* by G. Vanmikanathan in English;
   trs. in Hindi, Kannada, Malayalam, Tamil and Telugu.

Modern

1. *Bharati* by Prema Nandakumar in English;
   trs. in Hindi, Kannada, Malayalam, Tamil and Telugu.
2. *Namakkal Ramalingam Pillai* by K.R. Hanumanthan in English.
3. *Ramalingar* by G. Vanmikanathan in English.
4. *Tamizh Thatta* (*U.V. Swaminatha Iyer*) by K.V. Jagannathan in Tamil.

TELUGU

Medieval

1. *Kshetrayya* by Rajanikanta Rao in English;
   tr. in Hindi.
2. *Pothana* by D. Venkatavadhani in English;
   trs. in Hindi, Kannada, Malayalam, Tamil and Telugu.
3. *Vemana* by V.R. Narla in English;

trs. in Assamese, Hindi, Kannada, Malayalam, Marathi and Tamil.

4. *Tirupati Venkata Kavulu* by S. Krishnamurthy in English.
5. *Tyagaraja* by V. Raghavan in English.

Modern

1. *Dr. C.R. Reddy* by D. Anjaneyulu in English;
   trs. in Malayalam and Tamil.
2. *Gurazada* by V.R. Narla in English;
   trs. in Hindi and Telugu.
3. *Vedam Venkataraya Sastry* by Vedam Venkataraya Sastry (Jr.) in English;
   trs. in Hindi, Malayalam, Tamil and Telugu.
4. *Veeresalingam* by V.R. Narla in English;
   trs. in Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Tamil and Telugu.

URDU

Medieval

1. *Mir Taqi Mir* by Ish Kumar in English.
2. *Mulla Wajhi* by Javed Vashisht in Urdu.
3. *Nasikh* by Shabihul Hasan in Urdu.

Modern

1. *Abdul Haq* by Mukhtar-ud-Din Ahmad in Urdu.
2. *Dr. Zore* by Syeda Jaffar in Urdu.
3. *Ghalib* by M. Mujeeb in English;
   trs. in Assamese, Hindi, Kannada, Kashmiri, Marathi, Sindhi and Telugu.
4. *Hali* by Malik Ram in English.
5. *Hasrat Mohani* by M. Habib Khan in Urdu.
6. *Jigar Moradabadi* by Mohd. Zia-ud-Din Ansari in Urdu.
7. *Momin Khan Momin* by Z.A. Siddiqi in Urdu.
8. *Nazir Ahmed* by Noorul Hasan Naqvi in Urdu.
9. *Nazir Akbarabadi* by Mohammad Hasan in English;
   trs. in Kannada and Telugu.
10. *Ratannath Sarshar* by Qamar Rais in Urdu.

Anthologies and Selections

Contemporary Indian Short Stories. The Akademi has sponsored English translation of representative short stories from modern Indian languages in a series of volumes, entitled *Contemporary Indian Short Stories*. Series One, first published in 1959, has gone into five editions, Series Two, covering the period 1930-50, was first published in 1968 and reprinted in 1977 and 1982. The preparation of Series Three is in hand.

Bharatiya Kavita. This series aimed at a representative selection of poems published in major Indian languages during a specified period, The first volume containing poems originally written in 1953 was published in 1957, the second volume covering 1954-55 in 1961, the third volume covering 1956-57 in 1967 and the fourth volume covering 1958-59 in 1972. In this experimental production the original poems are printed in Devanagari script along with their Hindi translations.

After a review of the publication programme, publication of the volumes in this series has been discontinued.

Anthology of Sanskrit Literature. The Sahitya Akademi has undertaken the compilation of a comprehensive Anthology of Sanskrit Literature. The following works have been published:

Veda-Sastra Sangraha, covering the Vedas and Sastras, edited by Acharya Vishva Bandhu.

Puranetihasa Sangraha, covering the Epics and Puranas, edited by Dr. S.K. De and Dr, R.C. Hazra.

Buddha Sangraha, covering the Buddhist texts, edited by Nalinaksha Dutta.

Abhilekha Sangraha, covering inscriptions, edited by Dr. B. Ch. Chhabra.

Kavya Nataka Sangraha, Part I, covering classical literature, compiled by Dr. V.S. Agarwala and further edited by Dr. V. Raghavan.

Kavya Nataka Sangraha, Part II, covering poetry and drama, edited by Dr. V. Raghavan.

Jaina Sangraha, an anthology of Jaina, Prakrit and Sanskrit texts by Dr. V.M. Kulkarni.

Subhasita Sangraha, Part I, compiled by Prof. K.A.S. Iyer and further edited by Dr. V. Raghavan.

Subhasita Sangraha, Part II, compiled by Dr. V. Raghavan.

Anthologies of Indian Poetry, Anthologies of Assamese, Hindi, Kannada, Kashmiri, Konkani, Malayalam, Oriya, Punjabi, Rajasthani (Prachin), Sindhi, Tamil, Telugu and Urdu poetry have been published. Of these, the Anthology of Assamese poetry has run into nine editions and the Anthology of Tamil poetry into three editions. The Anthology of Punjabi Poetry, and the Anthology of Telugu Poetry have run into two editions each.

A Hindi translation of the Anthology of Punjabi Poetry has also been published.

An Anthology of Pali Poetry, *Pali Sangaha* edited by Dr. P.V. Bapat, was published in 1968.

An Anthology of Poetry written in English by Indians entitled *The Golden Treasury of Indo-Anglian Poetry* (1823-1965), edited by Prof. V.K. Gokak, was first published in 1970 and reprinted thrice. A selection from this book, *Twenty-one Indo-Anglian Poems*, edited by Prof. V.K. Gokak, was published for students in 1975, and reprinted in 1979.

Anthologies of Folk Poetry. Anthologies of Assamese folk poetry entitled *Bara Mahar Tera Geet* and of Punjabi Folk Poetry entitled *Punjabi Lokgeet* (four editions) have been published. The former has gone into a second edition and the latter a third edition. The Akademi has published in Punjabi a collection of folk-songs of the Kangra region together with a monograph on its people and their customs by Dr. M.S. Randhawa. Its Hindi translation has also been published. Anthologies of folk-songs in Dogri entitled *Dogri Lok Geet*, in Kannada entitled *Janapada*

Geethanjali and in Gujarati entitled *Gujaratna Lokgeeto* have also been published.

Anthology of Folk Tales. The Akademi published a selection of folk tales of Bihar in English in 1968 (reprinted in 1982), and its Bengali, Tamil and Telugu translations have been publishad. A selection of folk tales of Karnataka has been compiled and published in two parts: one each of North and South Karnataka regions. An Anthology of Dogri folk tales entitled *Dogri Lok Kathan* and an anthology of *Gujarati Lok Kathao* Gujaral Folk Tales have also been published.

Other Anthologies. Other anthologies covered in this general programme include representative anthologies of short stories, essays and one-act plays in the major Indian languages. The following volumes have been published so far: Anthologies of Short Stories in Assamese, Dogri, Gujarati, Hindi, Kannada, Konkani, Maithili (in two volumes), Malayalam, Marathi, Punjabi (in two volumes), Rajasthani, Sindhi (in two volumes), Tamil and Telugu; of one-act plays in Gujarati, Kannada, Marathi, Sindhi and Telugu; and of essays in Gujarati, Hindi, Kannada, Marathi and Sindhi. A further volume of the anthologies of short stories in Tamil is being compiled. An anthology of Post-Independence Poetry in Telugu and an Anthology of stories from Tamil classis *Tamil Illakiyam Chollum Kathaikal* have also been published.

Volumes of Devotional and Saint Poetry. The volumes published include *Bhakti Gita-Pada Sanchayana* in Assamese, *Baishanava Padavali*, *Chaitanya Charitamrita*, *Chaitanya Bhagavat*, *Kabi Kankan*: *Chandimangal*, and *Manasamangal* in Bengali and *Sarvajna Vachana Sangraha* and *Sri Basavannanavara Vachana Sangraha* in Kannada, *Vidyapati Gitashati* in Maithili and selections from Shah, Sachal and Sami in Sindhi. Translations published include Bengali translations of Marathi classics *Jnaneswari*, *Amritanubhava* and *Changdeva Pasashthi; Vasavannar Vakkamudu* from Kannada in Tamil; *Shah Latif ka Kavya* from Sindhi into Hindi, and translations of *Kabir Vachanavali* from Hindi into Gujarati, Kannada, Tamil and Telugu.

Other Selections. The Akademi has also brought out representative selections from outstanding authors in various Indian languages.

Special Editions

Dictionaries. The Akademi released, in 1972, the first of the two parts of a Tibetan-Hindi Dictionary compiled by the late Mahapandit Rahul Sankrityayan. The Akademi has also published a Russian-Hindi Dictionary compiled by W. R. Risi and two reprints of Parmanand Mewaram's English-Sindhi Dictionary. Besides, it has brought out two editions of *Bangiya Sabdakosh*, a comprehensive Bengali-Bengali Dictionary compiled and edited by late Haricharan Bandyopadhyay of Santiniketan which had long been out of print.

Critical Edition of Kalidasa's Works. One of the first projects undertaken by the Sahitya Akademi was to set up an Editorial Board of eminent Sanskrit scholars to arrange for a preparation of a critical edition of Kalidasa's works. Dr. S. Radhakrishnan was the Chairman of the Board and Dr. V. Raghavan its convener. Under the general direction of this Board, the critical edition went under preparation, each work having been assigned to a distinguished authority in the field. Five volumes in the series have been published, namely, *Meghaduta* edited by Dr. S.K. De, *Vikramorvasiya* edited by Prof. H.D. Velankar, *Kumarasambhava* edited by Prof. K.A.S. Iyer and *Abhijnana Sakuntalam*, edited by Dr. Gourinath Sastri. The text of *Abhijnana Sakuntalam* as selected by the late Dr. S.K. Belvalkar was also published separately, *Meghaduta* was reprinted in 1971 and 1982, *Vikramorvasiya* in 1981 and *Kumarasambhava* in 1982.

Asokavadana. Another publication of the Sahitya Akademi is the critical edition of the ancient Sanskrit work *Asokavadana*, which has been collated with the Chinese version and edited with notes and English translation of certain portions by Sri Sujitkumar Mukhopadhyay of Cheena Bhavan, Visva Bharati. This book which was first published in 1971 was reprinted in 1982.

Rajatarangini. The Akademi has published two editions of the English translation by R.S. Pandit of the famous Sanskrit classic of Kalhana on the history of Kashmir rulers.

Collected Works of Maulana Azad. The Akademi has undertaken the compilation, editing and publication of the collected works in Urdu of Maulana Abul Kalam Azad, one of the foremost writers and leaders of modern India. A special Editorial Board was appointed to edit and supervise the publication under the chairmanship of Dr. Zakir Husain. The editing was initially undertaken by Sri Ajmal Khan. The work of compilation and editing has been subsequently entrusted to Sri Malik Ram. The revised edition of the *Tarjumanul Quran* by Maulana Azad has been published in four volumes, two editions of which have been brought out already. Among other volumes, *Ghubar-e-Khatir* (three editions), *Tazkira* (3 editions) and *Khutbat-e-Azad* (3 editions) have been published. The Akademi has also published the Devanagari transliteration (two editions) and the Telugu translation (two editions) of *Ghubar-e-Khatir*.

Encyclopaedia of Indian Literature

A major activity undertaken by the Sahitya Akademi is the preparation of an Encyclopaedia of Indian Literature, which is unique and a first attempt of this type in the country involving 22 languages. The entries on authors and titles and general topics have been tabulated by the concerned Advisory Boards and finalised by a Steering Committee. Hundreds of writers all over the country have been invited to contribute on the topics and the articles are edited by an editorial team headed by Professor Amresh Dutta. The elaborate editorial activity is in full swing and the project is expected to be brought out in four-five volumes. The first volume is expected to come out of the press in early 1986.

Critical Inventory of the Ramayana

The General Assembly of the Union Academique Internationale adopted the proposal for the "Compilation of a critical Inventory of Ramayana Studies in the World" to be implemented by the Sahitya Akademi. Ramayana tradition being a living one, influencing the life and letters in Asian countries, the Inventory is expected to be a comprehensive, systematic, critical and annotated record of all significant source material relating to the Ramayana so that a research scholar doing comparative study could find out the source material as also the variations in the Ramayana episodes and characters. The work is in progress.

A special grant of $2,300 is received from U.A.I. through Association Internationale des Sciences Juridiques for implementing the research.

Co-operation with UNESCO

Since its inception, the Akademi had actively co-operated with UNESCO, Paris, in the implementation of UNESCO's major project of Mutual Appreciation of Eastern and Western Cultural Values and has also maintained contact with several literary and cultural institutions in foreign countries to encourage better appreciation of Indian literature abroad. Besides advising on matters of common interest, the Akademi has got prepared for UNESCO the following publications:

Selections from the Adi Granth. A selection of hymns and their translation into English was made by a committee of distinguished Sikh scholars. The book, with an introduction by Dr. S. Radhakrishnan, has been published by George Allen and Unwin London, under the title, *Sacred Writings of the Sikhs.*

The Ayodhya Canto of the Ramayana as told by Kamban, translated into English by C. Rajagopalachari, was published by George Allen and Unwin, London. A second edition of the book was published by the Sahitya Akademi on behalf of the UNESCO in 1970, and a reprint was published in 1981.

All Men are Brothers. This selection, by Krishna Kripalani, from the writings of Mahatma Gandhi, with an introduction by Dr. S. Radhakrishnan, was published directly by UNESCO. An American edition was subsequently published. An Indian edition too was published by the Navajivan Trust, Ahmedabad. The Sahitya Akademi has sponsored and published its translations in Assamese, Bengali, Kannada, Malayalam, Oriya, Sindhi, Tamil, Telugu and Urdu. A low-priced second edition of the

Bengali version was published in 1969, for the Government of West Bengal, on the occasion of the Birth Centenary of Mahatma Gandhi.

Chemmeen. This Malayalam novel by Thakazhi Sivasankara Pillai, which won the Akademi Award in 1957, was recommended to UNESCO for translation. An English translation by Dr V.K. Narayana Menon was published by Harpers, U.S.A. and Victor Gollancz Ltd., London. Translations in several foreign languages have also been published.

The Puppets' Tale. Under this title, UNESCO sponsored the English translation, by S.L. Ghosh, of the well-known Bengali novel, *Putul Nacher Itikatha* by Manik Bandopadhyay, two editions of which have been published by the Sahitya Akademi.

Wild Bapu of Garambi. Sahitya Akademi has published, for UNESCO, the English translation, by Ian Raeside, of the well-known Marathi novel *Garambicha Bapu* by Sri S.N. Pendse. A second edition of the book was published in 1981.

Poems of Subramania Bharati. The Sahitya Akademi has published for UNESCO, this English translation of select poems of the well-known Tamil poet, Bharati, in an English verse rendering, with an introduction and notes by Prema Nandakumar. A revised and popular edition was published in 1982 during the poet's birth centenary.

UNESCO has also sponsored publication of translations of the following Indian classics, in consultation with the Sahitya Akademi:

IN ENGLISH: Sanskrit classics: *Caurapanchshika*, attributed to poet Bilhana and *Avimaraka* (Play) attributed to Bhasa.

Bengali classics: Baul Songs of Bengal entitled *The Mirror of the Sky*, *Krishnakanter Will* (Novel) by Bankimchandra Chatterjee; select writings of Tagore, entitled *A Tagore Reader*; *Jagari* (Novel) by Satinath Bhaduri; *Pather Panchali* (Novel) by Bibhutibhusan Bandyopadhyay and *Padma Nadir Majhi* (Novel) by Manik Bandyopadhyay.

Hindi classics: *Kavitavali* and *Vinaya Patrika* (poems) by

Tulsidas; *Godan* (Novel) by Premchand and also a Selection of Short Stories by Prem Chand.

Maithili classic: *Love Songs of Vidyapati.*

Marathi classic: *Jnaneshwari*, Vols. I & II.

Urdu classics: *Three Mughal Poets: Mir, Sauda, Mir Hasan*; *Ghalib: Life and Letters*, both by Ralph Russel and Khurshid-ul-Islam and *Umrao Jan Ada* (Novel) by Ruswa.

IN FRENCH: Bengali classics: *Balaka* (poems), *Gora* (Novel) and *Bhikharini and other Stories*, all the three by Rabindranath Tagore; *Pather Panchali* (Novel) by Bibhutibhushan Bandyopadhyay.

Marathi classic: Selections from Tukaram.

Tamil classic: *Silapadikaram*.

Akademi Journals

Indian Literature: The Akademi publishes a bi-monthly journal in English called *Indian Literature*. Founded in 1957 as a half-yearly, the journal is now in its twenty-ninth year of publication. Its main objective is to acquaint readers in India and abroad with current literary activities in all the major languages of India.

The Cumulative Index to 'Indian Literature' (Vols. I—XXIII-1957-80) was published as a key to the contents of the Indian Literature, the Bi-monthly journal in English.

Samskrita Pratibha: The Akademi publishes a journal in Sanskrit, which is devoted to contemporary writing of quality in Sanskrit. It was started in 1959, under the editorship of Dr. V. Raghavan, and 24 issues of the journal have been published so far. After the sad demise of Dr. V. Raghavan, Prof. Vidya Niwas Misra has taken over as the Editor of the Journal.

Samkaleena Bharateeya Sahitya: In 1980, the Sahitya Akademi launched a new quarterly journal *Samakaleena Bharateeya Sahitya* in Hindi, to provide a wide readership in Hindi with the information about contemporary literary activities in the various Indian languages and to make available in Hindi translation contemporary writing of standard from other languages. The first issue, dedicated to the great Hindi pioneer writer Premchand, was released on his birth centenary on 31 July 1980.

Akademi Awards

Every year since its inception in 1954, the Sahitya Akademi awards prizes to the most outstanding books of literary merit published in any of the major Indian languages recognized by the Sahitya Akademi. The prize amount, which was Rs 5,0C0 since inception, has been enhanced to Rs 10,000 from 1983. The first Awards were given in 1955 for the most outsanding books published in the previous seven years. Since then the Awards given relate to books first published in the previous three years only.

The Akademi does not invite entries of books from authors or publishers for consideration for Award. The procedure for selecting a book for Award is as follows:

1. The Sahitya Akademi gives its annual Awards to books published in the following languages, recognised by it:

(i) Assamese, (ii) Bengali,(iii) Dogri, (iv) Gujarati, (v) Hindi, (vi) Indian English, (vii) Kannada, (viii) Kashmiri, (ix) Konkani, (x) Maithili, (xi) Malayalam, (xii) Manipuri, (xiii) Marathi, (xiv) Nepali, (xv) Oriya, (xvi) Punjabi, (xvii) Rajasthani, (xviii) Sanskrit, (xix) Sindhi, (xx) Tamil, (xxi) Telugu and (xxii) Urdu. Only Indian nationals are eligible.

2. The Sahitya Akademi does not invite authors or publishers to submit books for the Award.

3. The Sahitya Akademi gets prepared a ground list of eligible and deserving books in each of the above languages from one expert and the various recognised literary institutions.

4. The lists are then collated and referred to the members of each language Advisory Board, except its Convener, who is

the member of the Executive Board. The nine members are requested to recommend not more than five books each, either from the lists sent to them or of their own choice.

5. The titles so recommended are collated into a list which is sent to a panel of 25 preliminary judges, who are requested to recommend not more than five books each, either from the list sent to them or their own choice.

6. The recommendations so received are consolidated into a list, which is referred back to the preliminary judges with the request that each of them should now recommend only one book from it.

7. The titles thus recommended by the preliminary judges are referred to the three final judges who are requested to evaluate the books in depth, with detailed comments, and give them placings viz. 1, 2, 3, etc. The book which gets the lowest total is considered to be the one deserving the Award.

8. The evaluations of the three final judges are placed before the Executive Board of the Sahitya Akademi which declares the Awards on the basis of the recommendations of the final judges.

9. Sometimes, if, on the basis of the evaluations of the final judges, the Executive Board feels that no book has come up to a desired standard, no Award is declared in the language.

10. Since the Award-year 1981, the names of the final judges are made public simultaneously with the declaration of the Awards. The names of the language experts who prepare the ground lists and of the 25 preliminary judges are kept confidential. No judge knows who the other two judges are.

The conditions governing the Award are as follows:

1. The Award shall be given to books first published during the three years preceding the year of the Award.
2. Any book is eligible for Award if it is considered to be of high quality, creative or critical, and is recommended as an outstanding contribution to the language and literature to which it belongs. While assessing books for Award, the literary merit of the work is the main consideration.

3. Where two or more books are found to be of equal or almost equal literary merit, the total literary contribution and standing of the authors shall also be taken into consideration.

4. Translations, anthologies, abridgments and edited or annotated works are not eligible for Award.

5. Fresh collections of writings published earlier in book form, or revised editions of books published earlier, are not eligible for Award. However, if at least 60% of the work included in a collection has been published for the first time, it can be considered for Award provided the opinion of the Advisers in the preliminary and the final panels relates only to the new portion included in the collection.

6. A book is not eligible for Award if it is published only in part and is still incomplete. However, a book published in part but complete in itself is eligible.

7. Treatises and research works prepared for a University degree or examination are not eligible for Award.

8. A posthumous publication is eligible for Award only if it is published within three years of the author's death.

9. Books written by Fellows and Members of the Executive Board of the Sahitya Akademi are not eligible for Award.

10. No author who has once received the Award is eligible to receive it again.

11. A book is disqualified for Award if it is established, to the satisfaction of the Executive Board, that canvassing has been done on its behalf.

The Award, in the form of a casket containing an inscribed copper-plate and a cheque for Rs. 10,000 is given to the author or his heir.

The particulars of books which received the Award up to 1985 are given in the following pages:

AKADEMI AWARDS 1955-85

(*indicates awards given posthumously)

ASSAMESE

Year	*Book*	*Author*
1955	Bana Phul (*Poetry*)	Jatindranath Dowerah
1960	Kangrechar Kachiyali Radat (political history)	Benudhar Sarma
1961	Iyaruingam (*Novel*)	Birendra Kumar Bhattacharya
1964	Asamar Lok Sanskriti (*Study in folk-culture*)	*Birinchi Kumar Barua
1966	Bedanar Ulka (*Poetry*)	Ambikagiri Roychoudhury
1967	Adhunik Galpa Sahitya (*Literary criticism*)	Trailokyanath Goswami
1968	Alakananda (*Poetry*)	Nalinibala Devi
1969	Manchalekha (*Study of Assamese Theatre*)	Atul Chandra Hazarika
1970	Mahatmar Pora Rupkon Warloi (*Reminiscenses*)	Lakshminath Phookan
1972	Aghari Atmar Kahini (*Novel*)	Syed Abdul Malik
1974	Golam (*Short stories*)	Saurabh Kumar Chaliha
1975	Kaka Deutar Har (*Novel*)	Navakanta Barua
1976	Srinkhal (*Short stories*)	Bhabendra Nath Saikia
1977	Bakul Banar Kavita (*Poetry*)	Anand Chandra Barua
1978	Pita Putra (*Novel*)	Homen Borgohain
1979	Sonali Jahaj (*Poetry*)	Bhaben Baruah
1980	Prithibir Asukh (*Short stories*)	Jogesh Das
1981	Kavita (*Poetry*)	Nilamani Phookan (Jr.)
1982	Mamare Dhara Tarowal Aru Dukhan Upanyasa (*Novel*)	Indira Goswami (Mammai Raisom Goswami)
1983	Sudirgha Din Aru Rtu (*Poetry*)	Nirmalprabha Bardoloi

Year	*Book*	*Author*
1984	Jangam (*Novel*)	*Devendra Nath Acharya
1985	Krishna Kanta Sandikoi Rachna-Sambhar (*Literary Criticism*)	*Krishnakanta Handique

(No Awards in 1956, 1957, 1958, 1959, 1962, 1963, 1965, 1971 and 1973)

BENGALI

1955	Shreshtha Kavita (*Poetry*)	*Jeebanananda Das
1956	Arogya-Niketan (*Novel*)	Tarasankar Bandyopadhyay
1957	Sagar Theka Phera (*Poetry*)	Premendra Mitra
1958	Anandibai Ityadi Galpa (*Short stories*)	'Parasuram' (Rajasekhar Bose)
1959	Kalkatar Kachhei (*Novel*)	Gajendra Kumar Mitra
1961	Bharater Sakti-Sadhana O Sakta Sahitya (*A study of the Sakti-cult*)	Sashi Bhushan Dasgupta
1962	Japane (*travelogue*)	Annada Sankar Ray
1963	Ghare Pherar Din (*Poetry*)	Amiya Chakravarti
1964	Yata Durei Jai (*Poetry*)	Subhas Mukhopadhdyay
1965	Smriti Satta Bhabishyat (*Poetry*)	Bishnu Dey
1966	Nishi-Kutumba (*Novel*)	Manoje Basu
1967	Tapasvi O Tarangini (*Drama*)	Buddhadeva Bose
1969	Mohini Araal (*Poetry*)	Manindra Ray
1970	Adhunikata O Rabindranath (*Literary criticism*)	Abu Sayeed Ayyub
1971	Manimahesh (*Travelogue*)	Umaprasad Mukhopadhyay

Year	*Book*	*Author*
1972	Shesh Namasakar (*Novel*)	Santosh Kumar Ghosh
1974	Ulanga Raja (*Poetry*)	Nirendranath Chakravarti
1975	Asamaya (*Novel*)	Bimal Kar
1976	Na Hanyate (*Novel*)	Maitreyi Devi
1977	Babarer Prarthana (*Poetry*)	Shankha Ghosh
1978	Vivekananda O Samakalin Bharatvarsa, Vol. I, II and III (*Biography and cultural history*)	Sankari Prasad Basu
1979	Aranyer Adhikar (*Novel*)	Mahasweta Devi
1980	Shamba (*Novel*)	Samaresh Basu
1981	Kalikata Darpan, Pt, I (*Local History and Culture*)	Radha Raman Mitra
1982	Amritasya Putree (*Novel*)	Kamal Das
1983	Jete Pari Kintu Keno Jabo (*Poetry*)	Sakti Chattopadhyay
1984	Kalbela (*Novel*)	Samares Mazzumdar
1985	Sei Samay (Part II) (*Novel*)	Sunil Gangopadhyay

(No Awards in 1960, 1968 and 1973)

DOGRI (since 1970)

1970	Nila Ambar Kale Badal (*Short stories*)	*Narendra Khajuria
1971	Meri Kavita Mere Geet (*Poetry*)	Padma Sachdev
1972	Phull Bina Dali (*Novel*)	*Srivats Vikal
1974	Duddh Lahoo Zahar (*Short stories*)	Madan Mohan Sharma
1975	Mere Dogri Geet (*Poetry*)	Kishan Samailpuri

Year	*Book*	*Author*
1976	Badnami Di Chhan (*Short stories*)	Ram Nath Shastri
1977	Main Mele Ra Janun (*Poetry*)	Kehari Sihgh 'Madhukar'
1978	Sanjhi Dharti Bakhle Mahnu (*Novel*)	Narsingh Dev Jamwal
1979	Nanga Rukh (*Novel*)	O.P. Sharma 'Sarathi'
1980	Ghar (*Novel*)	Kunwar Vijogi
1981	Ek Shehr Yaaden Da (*Poetry*)	Jitendra Udhampuri
1982	Qaidi (*Novel*)	Deshbandhu Dogri 'Nutan'
1983	Aale (*Short stories*)	Ved Rahi
1984	Gamlen De Cactus (*Poetry*)	Shiv Ram Deep
1985	Ayodhiya (*Drama*)	Dinoo Bhai Pant

(No Award in 1973)

ENGLISH

1960	The Guide (*Novel*)	R.K. Narayan
1963	The Serpent and the Rope (*Novel*)	Raja Rao
1965	The Tribal World of Verrier Elwin (*Autobiography*)	*Verrier Elwin
1967	Shadow from Ladakh (*Novel*)	Bhabani Bhattacharya
1969	An Artist in Life (*Study of Tagore*)	Niharranjan Ray
1971	Morning Face (*Novel*)	Mulk Raj Anand
1975	Scholar Extraordinary (*Biography*)	Nirad C. Chaudhari
1976	Jawaharlal Nehru (1889-1947) (*Biography*)	S. Gopal
1977	Azadi (*Novel*)	Chaman Nahal
1978	Fire on the Mountain (*Novel*)	Anita Desai

Year	*Book*	*Author*
1979	Inside the Haveli (*Novel*)	*Rama Mehta
1980	On the Mother, Vol. I and II (*Biography*)	K.R. Srinivasa Iyengar
1981	Relationship (*Poetry*)	Jayant Mahapatra
1982	The Last Labyrinth (*Novel*)	Arun Joshi
1983	Latter-Day Psalms (*Poetry*)	Nissim Ezekiel
1984	The Keeper of the Dead (*Poetry*)	Keki N. Daruwalla
1985	Collected Poems (*Poetry*)	Kamala Das

(No Awards in 1955, 1956, 1957, 1958, 1959, 1961, 1962, 1964, 1966, 1968, 1970, 1972, 1973, and 1974)

GUJARATI

1955	Mahadev Bhaini Diary	*Mahadev Desai
1956	Brihat-Pingal (*Treatise on prosody*)	*Ramanarayan Pathak
1958	Darshan ane Chintan (*Philosophical essays*)	Pandit Sukhlalji
1960	Sharvilak (*Play*)	Rasiklal C. Parekh
1961	Kachhnun Sanskriti Darshan (*A cultural survey*)	Ram Singhji Rathod
1962	Upayana (*Critical writings*)	V.R. Trivedi
1963	Shant Kolahal (*Poetry*)	Rajendra Shah
1964	Naivedya (*Essays*)	Dolarrai R. Mankad
1965	Jeevan-Vyavastha (*Essays*)	Kakasaheb (Sri D.B.) Kalelkar
1967	Gujarati Bhashanun Dhwani-Swarup ane Dhwani-parivartan (*Linguistic study*)	P.B. Pandit

Year	*Book*	*Author*
1968	Avalokana (*Literary reviews*)	Sundaram (Sri Tribhuvandas Luhar)
1969	Kulkathao (*Pen-portraits*)	Swami Anand
1970	Abhinavano Rasavichar (*Literary criticism*)	Nagindas Parekh
1971	Natya Gathariyan (*Travelogue*)	C.C. Mehta
1973	Kavini Shraddha (*Literary criticism*)	Umashankar Joshi
1974	Tartamya (*Literary criticism*)	Anantrai M. Raval
1975	Socrates (*Novel*)	Manubhai Pancholi 'Darshak'
1976	Aswattha (*Poetry*)	N.K. Pandya 'Ushanas'
1977	Uparvas Kathatrayi (*Novel*)	Raghuvir Chaudhari
1978	Hayati (*Poetry*)	Harindra Dave
1979	Vamal Na Van (*Poetry*)	*Jagdish Joshi
1980	Anunaya (*Poetry*)	Jayant Pathak
1981	Rachna Ane Samrachna (*Criticism*)	H.C. Bhayani
1982	Lilero Dhal (*Poetry*)	*Priyakant Maniar
1983	Chintayami Manasa (*Essays*)	Suresh Joshi
1984	Vivechanni Prakriya (*Literary criticism*)	Ramanlal Joshi
1985	Sat Paglan Aakashman (*Novel*)	Kundanika Kapadia

(No Awards in 1957, 1959, 1966 and 1972)

HINDI

1955	Him-Tarangini (*Poetry*)	Makhanlal Chaturvedi
1956	Padmavat Sanjivani	Vasudevasaran Agrawala

Year	*Book*	*Author*
	Vyakhya (*Commentary*)	
1957	Bauddha Dharma-Darshan (*Philosophy*)	*Acharya Narendradev
1958	Madhya Asia Ka Itihas (*Histoty*)	Rahul Sankrityayan
1959	Sanskriti Ke Char Adhyaya (*A survey of Indian culture*)	'Dinkar' (Ramdhari Sinha)
1960	Kala aur Burha Chand (*Poetry*)	Sumitranandan Pant
1961	Bhoole Bisre Chitra (*Novel*)	Bhagwaticharan Verma
1963	Premchand: Kalam ka Sipahi (*Biography*)	Amrit Rai
1964	Angan Ke Par Dvar (*Poetry*)	'Agyeya' (Sri S.H. Vatsyayan)
1965	Rasa Siddhanta (*Treatise on poetics*)	Nagendra
1966	Muktibodh (*Novelette*)	Jainendra Kumar
1967	Amrit aur Vish (*Novel*)	Amritlal Nagar
1968	Do Chattanen (*Poetry*)	'Bachchan' (Dr. Harivansh Rai)
1969	Rag Darbari (*Novel*)	Shrilal Shukla
1970	Nirala Ki Sahitya Sadhana (*Biography*)	Ram Vilas Sharma
1971	Kavita Ke Naye Pratiman (*Literary criticism*)	Namwar Singh
1972	Buni Huyi Rassi (*Poetry*)	Bhawani Prasad Mishra
1973	Alok Parva (*Essays*)	Hazari Prasad Dwivedi
1974	Mati Ki Baraat (*Poetry*)	Shiva Mangal Singh 'Suman'
1975	Tamas (*Novel*)	Bhisham Sahni
1976	Meri Teri Uski Baat (*Novel*)	Yashpal
1977	Chuka Bhi Hun Nahin Main (*Poetry*)	Shamsher Bahadur Singh

Year	Book	Author
1978	Utna Vah Suraj Hai (*Poetry*)	*Bharat Bhushan Agarwal
1979	Kal Sunana Mujhe (*Poetry*)	*Dhoomil
1980	Zindaginama—Zinda Rukh (*Novel*)	Krishna Sobti
1981	Tap Ke Taye Hue Din (*Poetry*)	Trilochan
1982	Viklang Shradha Ka Daur (*Satire*)	Hari Shankar Parsai
1983	Khutiyon Par Tange Log (*Poetry*)	*Sarveshwar Dayal Saxena
1984	Log Bhool Gaye Hain (*Poetry*)	Raghuvir Sahay
1985	Kavve Aur Kala Pani (*Short stories*)	Nirmal Varma

(No Award in 1962)

KANNADA

1955	Sri Ramayana Darsanam (*Epic*)	'Kuvempu' (K.V. Puttappa)
1956	Kannada Sahitya Charitre (*History of Literature*)	R.S. Mugali
1958	Aralu-Maralu (*Poetry*)	D.R. Bendre
1959	Yakshagana Bayalata (*A treatise folk-drama*)	K.S. Karanth
1960	Dyava-Prithvi (*Poetry*)	'Vinayaka' (V.K. Gokak)
1961	Bengali Kadambarikara Bankim Chandra (*A critical study*)	A.R. Krishna Sastri
1962	Mahakshatriya (*Novel*)	*Devudu Narasimha Sastri
1964	Kranti-Kalyana (*Novel*)	B. Puttasamaya
1965	Ranga Binnapa (*Philosophical reflections*)	S.V. Ranganna

Year	*Book*	*Author*
1966	Hamsa Damayanti Mattu Itara Rupakagalu (*Musical Plays*)	P.T. Narasimhachar
1967	Shrimad Bhagavadgita-tatparya athava Jivana-dharmayoga (*Philosophical expositions*)	D.V. Gundappa
1968	Sannakathegalu (12-13) (*Short stories*)	Srinivasa (Masti Venkatesa Iyengar)
1969	Karnataka Samaskriti Sameekashe (*Cultural study*)	H. Thipperudraswamy
1970	Karnataka Samskritiya Poorva Peethike (*Cultural study*)	S.B. Joshi
1971	Kalidasa (*Literary criticism*)	Adya Rangacharya
1972	Shoonyasampadaneya Paramarshe (*Commentary*)	S.S. Bhoosnurmath
1973	Aralu Baralu (*Poetry*)	V. Sitaramiah
1974	Vardhaman (*Poetry*)	Gopalakrishna Adiga
1975	Daatu (*Novel*)	S.L. Bhyrappa
1976	Manamanthana (*Psychiatric studies*)	M. Shivaram
1977	Tereda Bagilu (*Poetry*)	K.S. Narasimhaswamy
1978	Hasuru Honnu (*Travelogue*)	B.G.L. Swamy
1979	Chitragalu Patragalu	A.N. Moorthy Rao
1980	Americadalli Goruru (*Travelogue*)	Goruru Ramaswami Iyengar
1981	Jeewa Dhwani (*Poetry*)	Chennaveera Kanavi
1982	Vyshakha (*Novel*)	Chaduranga
1983	Katheyaadalu Hugudi (*Short stories*)	Yashwant Chittal
1984	Kavyartha Chintana (*Literary criticism*)	G.S. Sivarudrappa

Year	Book	Author
1985	Durgasthamana (*Novel*)	*T.R. Subba Rao

(No Awards in 1957 and 1963)

KASHMIRI

1956	Sumran (*Poetry*)	Zinda Kaul 'Masterji'
1958	Sat Sangar (*Short stories*)	Akhtar Mohiuddin
1961	Nauroz-i-Saba (*Poetry*)	A. Rahman Rahi
1967	Lawah Te Prawah (*Poetry*)	Amin Kamil
1969	Ka 'Shri Zab': Ny Hund Alleqavaad Phera (*Linguistic study*)	Abdul Khaliq Tak Zainageri
1970	Maqallat (*Essays*)	Mohiuddin Hajini
1972	Suyya (*Play*)	Ali Mohammed Lone
1975	Gaashir Munar (*Essays*)	Ghulam Nabi Khayal
1976	Machaama (*Plays*)	Pushkar Bhan
1978	Be Soakh Rooh (*Poetry*)	G.R. Santosh
1979	Partavistan (*Poetry*)	Marghoob Banihali
1981	Mansar (*Poetry*)	Moti Lal Saqi
1982	Natak Truche (*Drama*)	Motilal Kemmu
1984	Essay (*Essays*)	Mohd. Zaman Azurdah
1985	Loli Vetsar (*Poetry*)	Mirza G.H. Beg Arif

(No Awards in 1955, 1957, 1959, 1960, 1962, 1963, 1964, 1965, 1966, 1968, 1971, 1973, 1974, 1977, 1980 and 1983)

KONKANI (since 1977)

1977	Himalayant (*Travelogue*)	Ravindra Kelekar
1978	Mani Punav (*Humourous essays*)	D.K. Sukhthankar
1979	Dorya Gazota (*Poetry*)	R.V. Pandit
1980	Pisollim (*Poetry*)	Manohar Sardessai
1981	Sasaya (*Poetry*)	B.B. Borkar
1982	Khabari (*Essays*)	Laxmanrao Sardessai
1983	Karmelin (*Novel*)	Damodar Mauzo

Year	*Book*	*Author*
1984	Chowrang (*One-Act Play*)	Pundalik Narayan Naik
1985	Bhitorem Tufan (*Poetry*)	J.B. Moraes

MAITHILI (since 1966)

1966	Mithila-Baibhav (*Philosophical treatise*)	Yashodhar Jha
1968	Patrahin Nagna Gachh (*Poetry*)	'Yatri' (Sri Vaidyanath Mishra)
1969	Du Patra (*Novel*)	Upendranath Jha
1970	Radha Virah (*Epic Poetry*)	Kashikant Mishra 'Madhupa'
1971	Payasvini (*Poetry*)	Surendra Jha 'Suman'
1973	Naika Banijara (*Novel*)	Braj Kishore Verma 'Manipadma'
1975	Kichhu Dekhal Kichhu Sunal (*Reminiscences*)	Girindramohan Misra
1976	Sitayana (*Epic*)	Vaidyanath Mallik 'Vidhu'
1977	Avahatta: Udbhava O Vikas (*Literary criticism*)	*Rajeshwar Jha
1978	Baji Uthal Murali (*Poetry*)	Upendra Thakur 'Mohan'
1979	Krishna-charit (*Poetry*)	Tantranath Jha
1980	Ee Bataha Sansar (*Novel*)	Sudhanshu 'Shekhar' Chaudhary
1981	Agastyayini (*Epic*)	Markandeya Pravasi
1982	Marichika (*Novel*)	Lily Ray
1983	Maithili Patrakaritaka Itihas (*Treatise*)	Chandranath Mishra 'Amar'
1984	Suryamukhi (*Poetry*)	Arsi Prasad Singh
1985	Jeevan Yatra (*Autobiography*)	*Hari Mohan Jha

(No Awards in 1967, 1972 and 1974)

MALAYALAM

Year	*Book*	*Author*
1955	Bhasha Sahitya Charitram (*History of Literature*)	R. Narayana Panikkar
1956	Paniniya Pradyotam (*Commentary*)	*I.C. Chacko
1957	Chemmeen (*Novel*)	Thakazhi Sivasankara Pillai
1958	Kazhinja Kalam (*Autobiography*)	K.P. Kesava Menon
1960	Sundarikalum Sundaranmarum (*Novel*)	'Uroob' (P.C. Kuttikrishnan)
1963	Viswadarsanam (*Poetry*)	G. Sankara Kurup
1964	Ayalkkar (*Novel*)	P. Kesava Dev
1965	Muthassi (*Poetry*)	N. Balamani Amma
1966	Kala Jeevithom Thanne (*Essays*)	K.M. Kuttikrishna Marar
1967	Thamarathoni (*Poetry*)	P. Kunhiraman Nair
1969	Kavile Pattu (*Poetry*)	Edasseri Govindan Nair
1970	Kaalam (*Novel*)	M.T. Vasudevan Nair
1971	Vida (*Poetry*)	Vylopillil Sreedhara Menon
1972	Oru Desathinte Katha (*Novel*)	S.K. Pottekkatt
1973	Balidarsanam (*Poetry*)	Akkitham Achyutan Nambudiri
1974	Kamasurabhi (*Poetry*)	Vennikkulam Gopala Kurup
1975	Aksharam (*Poetry*)	O.N.V. Kurup
1976	Jeevithappaatha (*Autobiography*)	*C. Govinda Pisharoti 'Cherukat'
1977	Agnisakshi (*Novel*)	Lalithambika Antharjanam
1978	Ratrimazha (*Poetry*)	Sugatha Kumari
1979	Vallatholinte Kavyasilpam (*Literary criticism*)	N.V. Krishna Warrior
1980	Smaraka Silakal (*Novel*)	Punathil Kunjabdulla
1981	Avakasikal, Vol. I-IV (*Novel*)	Vilasini (M.K. Menon)
1982	Payyankathakal (*Short stories*)	V.K.N. (Thiruvilvamala)

Year	*Book*	*Author*
1983	Thiranjedutha Prabandhangal (*Essays*)	S. Guptan Nair
1984	Ayyapa Panikkerude Kritikal 1969-80 (*Poetry*)	K. Ayyappa Paniker
1985	Tatvamasi (*Critical study*)	Sukumar Azhicode

(No Awards in 1959, 1961, 1962, and 1968)

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MANIPURI (since 1973)

1973	Imphal Amasung Magi Ishing Nungshikti Phibam (*Novel*)	Pacha Meitai
1974	Ilisa Amagi Mahao (*Short stories*)	N. Kunjamohan Singh
1976	Mamang Leikai Thambal Shatley (*Poetry*)	L. Samarendra Singh
1977	Aseibagi Nitaipod (*Poetry*)	A. Minaketan Singh
1978	Ngabongkhao (*Drama*)	G.C. Tongbra
1979	Boro Saheb Ongbi Sanatombi (*Novel*)	M.K. Binodini Devi
1981	Kalenthagi Leipaklei (*Short stories*)	E. Rajanikanta Singh
1982	Pistal Ama Kundallei Ama (*Short stories*)	E. Dinamani Singh
1983	Karnagi Mama Amasung Karnagi Aroiba Yahip (*Drama*)	N. Ibobi Singh
1984	Chekla Paikhrabada (*Short stories*)	Lamabam Viramani Singh
1985	Vir Tikendrajit Road (*Novel*)	H. Guno Singh

(No Awards in 1975 and 1980)

MARATHI

Year	*Book*	*Author*
1955	Vaidik Samskriticha Vikas (*Cultural history*)	Tarkateertha Laxman Shastri Joshi
1956	Saundarya ani Sahitya (*A study of Aesthetics*)	*B.S. Mardhekar
1958	Bahurupee (*Autobiography*)	Chintamani Rao Kolhatkar
1959	Bharatiya Sahityasastra (*A treatise on poetics*)	G.T. Deshpande
1960	Yayati (*Novel*)	V.S. Khandekar
1961	Dr. Ketkar (*Biography*)	D.N. Gokhale
1962	Anamikachi Chintanika (*Philosophical reflections*)	P.Y. Deshpande
1963	Ratha-Chakra (*Novel*)	Sri N. Pendse
1964	Swami (*Novel*)	Ranjit Desai
1965	Vyakti ani Valli (*Sketches*)	P.L. Deshpande
1966	Sri Shiv Chhatrapati (*Historical research*)	*T.S. Shejwalkar
1967	Bhasha: Itihas ani Bhoogol (*Linguistic study*)	N.G. Kalelkar
1968	Yugant (*Interpretation of the Mahabharata*)	Iravati Karve
1969	Natyacharya Deval (*Biography*)	S.N. Banhatti
1970	Adarsha Bharat-Sevaka (*Biography*)	N.R. Phatak
1971	Pais (*Essays*)	Durga Bhagwat
1972	Jevha Manus Jaga Hoto (*Autobiography*)	Godavari Parulekar
1973	Kajalmaya (*Short stories*)	G.K. Kulkarni
1974	Natasamrat (*Drama*)	V.V. Shirwadkar
1975	Soundarya Mimansa (*Aesthetics*)	R.B. Patankar
1976	Smaran Gatha (*Autobiographical novel*)	G.N. Dandekar

Year	*Book*	*Author*
1977	Dashpadi (*Poetry*)	A.R. Deshpande 'Anil'
1978	Nakshtranche Dene (*Poetry*)	*C.T. Khanolkar (Arati Prabhu)
1979	Srishti, Saundarya Ani Sahityamulya (*Literary criticism*)	Saratchandra Muktibodh
1980	Salam (*Poetry*)	Mangesh Padgaonkar
1981	Upara (*Autobiography*)	Laxman Mane
1982	Saundaryanubhav (*Literary criticism*)	Prabhakar Padhya
1983	Sattantar (*Novel*)	Vyankatesh Madgulkar
1984	Garbharesheem (*Poetry*)	Indira Sant
1985	Ek Zad Ani Don Pakshi (*Autobiography*)	Vishram Bedekar

(No Award in 1957)

NEPALI (since 1977)

1977	Nepali Upanyas Ka Adharharu (*Literary criticism*)	Indra Bahadur Rai
1978	Khahare (*Short stories*)	Shiva Kumar Rai
1979	Maulo (*Essays*)	Guman Singh Chamling
1980	Sunakhari (*Novel*)	Okima Gwynn
1981	Naya Kshtij Ko Khoj (*Poetry*)	Asit Rai
1982	Bisirayako Sanskriti (*Essays*)	M.M. Gurung
1983	Niyati (*Novel*)	Indra Sundas
1984	Samaj Darpan (*Epic*)	Ramchandra Giri
1985	Nil Kanth (*Novel*)	Matsyendra Pradhan

ORIYA

1955	Amrutara Santan (*Novel*)	Gopinath Mohanty

Year	*Book*	*Author*
1958	Ka (*Novel*)	Kanhucharan Mohanty
1961	Ardhasatabdir Odisa O Tanhire Mo Sthan (*Autobiography*)	*Gadavaris Mishra
1963	Kabita—1962 (*Poetry*)	Sochi Raut Roy
1964	Atmajibani (*Autobiography*)	Nilkanth Das
1965	Uttarayana (*Poetry*)	Baikunthanath Patnaik
1966	Banka O Sidha (*Poetry*)	*Godavarish Mahapatra
1967	Odia Sahityara Ithihas (*History of Literature*)	Suryanarayan Das
1969	Nila Saila (*Novel*)	Surendra Mohanty
1970	Sarisrupa (*Poetry*)	Binodchandra Nayak
1971	Aranya Fasal (*Play*)	Manoranjan Das
1972	Manojdasanka Katha O Kahini (*Short stories*)	Manoj Das
1973	Samudra Snana (*Poetry*)	G.P. Mohanty
1974	Sabdara Akash (*Poetry*)	Sitakanta Mohapatra
1975	Surya O Andhkar (*Poetry*)	Radha Mohan Gadanayak
1976	Thakura Ghara (*Short stories*)	Kishori Charan Das
1977	Kumbhara Chaka (*Autobiography*)	Kali Charan Patnaik
1978	Saptama Ritu (*Poetry*)	Ramakant Rath
1979	Mo Kahani (*Autobiography*)	Kunjabihari Das
1980	Abantar (*Poetry*)	Anant Patnaik
1981	O Andhagali (*Short stories*)	Akhilmohan Pattanaik
1982	Hasyarasar Natak (*One-Act Plays*)	Gopal Chhotrai
1983	Gan Majlis (Vol III) (*Essays*)	Harekrushna Mehtab
1984	Abhisapta Gandharba (*Short stories*)	Mohapatra Nilamani Sahoo
1985	Saila Kalpa (*Poetry*)	Rajendra K. Panda

(No Awards in 1956, 1957, 1959, 1960, 1962 and 1968)

PUNJABI

Year	Book	Author
1955	Mere Sainya Jio (*Poetry*)	Bhai Vir Singh
1956	Sunehure (*Poetry*)	Amrita Pritam
1959	Wadda Vela (*Poetry*)	Mohan Singh
1961	Ik Miyan Do Talwaran (*Novel*)	Nanak Singh
1962	Rangmanch (*History and development of Indian theatre*)	Balwant Gargi
1964	Pabbi (*Poetry*)	Prabhjot Kaur
1965	Ik Chhit Chanan Di (*Short stories*)	Kartar Singh Duggal
1967	Loona (*Verse-play*)	Shiv Kumar
1968	Naven Lok (*Short stories*)	Kulwant Singh Virk
1969	Na Dhuppe Chhanve (*Poetry*)	Harbhajan Singh
1971	Eho Hamara Jiwana (*Novel*)	Dalip Kaur Tiwana
1972	Mittar Pyara (*Play*)	Sant Singh Sekhon
1973	Kal, Aj Te Bhalak (*Drama*)	Harcharan Singh
1974	Jug Badal Gaya (*Novel*)	Sohan Singh Sital
1975	Adh Chanani Raat (*Novel*)	Gurdial Singh
1976	Ba Mulahaza Hoshiar (*Novel*)	Narindrapal Singh
1977	Kach De Vastar (*Poetry*)	Sohan Singh Misha
1978	Urvar Par (*Short stories*)	*Gurmukh Singh Musafir
1979	Karuna Di Chho Ton Magron (*Poetry*)	Jaswant Singh Neki
1980	Suraj Te Kehkashan	Sukhpal Vir Singh 'Hasrat'
1981	Footpath Ton Garaj Tak (*Poetry*)	V.N. Tiwari
1982	Amar Katha (*Short stories*)	Gulzar Singh Sandhu

Year	*Book*	*Author*
1983	Anik Bisthar (*Poetry*)	Pritam Singh Safeer
1984	Pagal Lok (*Drama*)	Kapur Singh Ghuman
1985	Khana Badosh (*Autobiography*)	Ajit Cour

(No Awards in 1957, 1958, 1960, 1963, 1966 and 1970)

RAJASTHANI (since 1974)

Year	*Book*	*Author*
1974	Batan Ri Phulwari Vol. X (*Folk-tales*)	Vijaydan Detha
1975	Pagfero (*Poetry*)	Mani Madhukar
1976	Leeltans (*Poetry*)	Kanhaiyalal Sethia
1977	Bol Bharamali (*Poetry*)	Satya Prakash Joshi
1978	Meva Ra Runkh (*Novel*)	Anna Ram 'Sudama'
1979	Paagi (*Poetry*)	Chandra Prakash Dewal
1980	Mharo Gaon (*Poetry*)	Rameshwar Dayal Shrimali
1981	Barsan Ra Degoda Dungar Langhiyan (*Poetry*)	Narayan Singh Bhati
1982	Chasmadith Gawah (*Short stories*)	Moolchand 'Pranesh'
1983	Ga-Geet (*Poetry*)	Mohan Alok
1984	Maru-Mangal (*Poetry*)	Sumer Singh Sekhawat
1985	Ek Duniya Mhari (*Short stories*)	Sanwar Daiya

SANSKRIT

Year	*Book*	*Author*
1956	History of Dharma Sastra, Vol. IV (*Research*)	Mm. P.V. Kane
1961	Vaidik Vijnan aur Bhartiya Sanskriti (A study in Hindi) (*Research*)	Giridhar Sharma Chaturvedi
1963	A History of Dvaita School of Vedanta and its Literature (*Research*)	B.N. Krishnamurti Sharma

Year	*Book*	*Author*
1964	Tantrik Vangmaya Men Shaktadrishti (Treatise in Hindi) (*Research*)	Mm. Gopinath Kaviraj
1966	Bhoja's Sringara Prakasha (*Aesthetics*)	V. Raghavan
1967	Chitrakavya Kautukam (*Poetry*)	Ramaroop Pathak
1968	Srigurugovindasimha-charitam (*Poetry*)	Satyavrata Shastri
1970	Shabadatarangini (*Treatise on verbal cognition*)	V. Subramanya Sastri
1973	Sritilakayasornavah (*Epic*)	*M.S. Aney
1974	Shrishivarajyodayam (*Epic poem*)	S.B. Varnekar
1977	Buddhavijayaakavyam (*Poetry*)	Shanti Bhikshu Shastri
1979	Keralodayah (*Epic*)	K.N. Ezhuthachan
1980	Krishtubhagavatam (*Epic*)	P.C. Devassia
1981	Kapishayani (*Poetry*)	Jagannath Pathak
1982	Visvabhanu (*Epic*)	J.K. Narayana Pillai
1983	Shri Sambulingeswar Vijaya Campu (*Biography*)	Pandharinathacharya Galgali
1984	Sindhu-Kanya (*Historical Novel*)	Shrinath S. Hasurkar
1985	Vindyavasini Vijaya Mahakavyam (*Epic*)	Vasant Trimbak Shevde

No Awards in 1955, 1957, 1958, 1959, 1960, 1962, 1965, 1969, 1971, 1972, 1975, 1976 and 1978)

SINDHI (since 1959)

1959	Kanwar (*Biography*)	Tirth Basant
1964	Anokh Azmooda (*Reminiscences*)	Ram Panjwani

Year	*Book*	*Author*
1966	Surahi (*Poetry*)	Lekhraj 'Aziz'
1968	Shah Jo Rasalo Mujamal (*Evaluation*)	Kalyan B. Advani
1969	Sindhi Nasar Ji Tarikh (*History of Sindhi Poetry*)	M.U. Malkani
1970	Wari-A Bharyo Paland (*Poetry*)	Narayan 'Shyam'
1971	Kumach (*Poetry*)	Krishin Rahi
1972	Aparajita (*Short stories*)	Guno Samtaney
1973	Pyar Ji Pyas (*Novel*)	Gobind Malhi
1974	Hunaje Atam Jo Maut (*Novel*)	Lal Pushp
1976	Jee-a Jharoko (*Poetry*)	Laxman Bhatia 'Komal'
1978	Cheekh (*Poetry*)	H.I. Sadarangani
1979	Pal Pal Jo Parlao (*Poetry*)	Hari Dilgir
1980	Yad Hik Pyar Ji (*Essays*)	Krishin Khatwani
1981	Surkh Ghulaab Suraha Khwaab (*Poetry*)	Prabhu 'Wafa'
1982	Muhinji Hayatia-Ja Sona Ropa Warq (*Autobiography*)	Popati R. Hiranandani
1983	Andho Doonhon (*Poetry*)	Arjan 'Shad'
1984	Uha Shaam (*Short stories*)	Mohan Kalpana
1985	Mero Sij (*Poetry*)	Arjan Hasid

(No Awards in 1960, 1961, 1962, 1963, 1965, 1967, 1975 and 1977)

TAMIL

1955	Tamil Inbam (*Essays*)	R.P. Sethu Pillai
1956	Alai Osai (*Novel*)	*R. Krishnamurti 'Kalki'

Year	*Book*	*Author*
1958	Chakravarti Tirumagan (*Ramayana retold in prose*)	C. Rajagopalachari
1961	Agal Vilakku (*Novel*)	M. Varadarajan
1962	Akkarai Cheemiyil (*Travelogue*)	Mi. Pa. Somasundaram
1963	Venkaiyin Maintan (*Novel*)	'Akilon' (P.V. Akilandam)
1965	Sri Ramanujar (*Biography*)	P. Sri Acharya
1966	Vallalar Kanda Orumaiyppadu (*Biography*)	M.P. Sivagnanam
1967	Virar Ulagan (*Valour in ancient Tamil Literature*)	K.V. Jagannathan
1968	Vellai Paravai (*Poetry*)	A. Srinivasa Raghavan
1969	Pichirandaiyar (*Play*)	*Bharatidasan
1970	Anbalippu (*Short stories*)	*G. Alagirisami
1971	Samudaya Veedhi (*Novel*)	Naa. Parthasarathy
1972	Sila Nerangalil Sila Manitharkal (*Novel*)	D. Jayakanthan
1973	Verukku Neer (*Novel*)	Rajam Krishnan
1974	Thirukkural Needhi Illakkiyam (*Literary criticism*)	K.D. Thirunavukkarasu
1975	Tharkkala Tamizh Illakkiam (*Literary criticism*)	R. Dhandayudham
1977	Kuruthi Punal (*Novel*)	'Indira' Parthasarathi
1978	Pudukavithain Thottaramum Valarchiyum (*Criticism*)	Vallikannan
1979	Sakthi-Vaithiyam (*Short stories*)	T. Janakiraman
1980	Cheraman Kadali (*Novel*)	Kannadasan
1981	Puthiya Urai Nadai (*Criticism*)	M. Ramalingam

Year	*Book*	*Author*
1982	Manikkodik Kalam (*Literary History*)	B.S. Ramaiya
1983	Bharathi: Kalamum Karuthum (*Literary criticism*)	T.M.C. Raghunathan
1984	Oru Kaveriyai Pola (*Novel*)	Tirupurasundari 'Lakshmi'
1985	Kamban: Putiya Parvai (*Literary criticism*)	A.S. Gnanasambandan

(No Awards in 1957, 1959, 1960, 1964 and 1976)

TELUGU

1955	Andhrula Sanghike Chritamu (*Social history*)	*Suravaram Pratap Reddy
1956	Bharatiya Tatva Sastrama (*Translation of Dr. Radhakrishnan's History of Indian Philosoyhy*)	Bulusu Venkateswaralu
1957	Sri Ramakrishnuni Jivita Charitra (*Biography*)	Chirantanananda Swami
1960	Natyasastramu (*A History of Bharata's Natyasastra*)	Ponangi Srirama Apparavu
1961	Andhra Vaggeyakara Chritramu (*A history of Telugu composers and song-writers*)	Balanthrapu Rajanikantha Rao
1962	Viswanadha Madhyakkarulu (*Poetry*)	Viswanadha Satyanarayna
1963	Pandit Parameswara Sastri Veelunama (*Novel*)	T. Gopichand

Year	*Book*	*Author*
1964	Kreestu Charitra (*Poetry*)	G. Joshua
1965	Misra Manjari (*Poetry*)	Acharya Rayaprolu Subbarao
1969	Mahatma Katha (*Poetry*)	Thummala Seetharamamurthy
1970	Amrutham Kurusina Rathri (*Poetry*)	*D. Balagangadhar Tilak
1971	Vijayavilasamu: Hridayollasavyakhya (*Commentary*)	Thapi Dharma Rao
1972	Sri Sri Sahityamu (*Poetry*)	'Sri Sri'
1973	Mantalu Manavudu (*Poetry*)	C. Narayana Reddy
1974	Timiran tho Samaram (*Poetry*)	Dasarathi
1975	Gudiselu Kalipotunnai (*Poetry*)	Boyi Bhimanna
1977	Kundurti Kritulu (*Poetry*)	Kundurti Anjaneyulu
1978	Collected Works of Krishna Sastri (*6 vols*) (*Poetry and Plays*)	D.V. Krishna Sastri
1979	Janapriya Ramayana (*Poetry*)	P. Narayanacharya
1981	Seeta Josyam (*Play*)	V.R. Narala
1982	Swarna Kamalaalu (*Short stories*)	I. Saraswati Devi
1983	Jeevana Samaram (*Sketches*)	R. Bharadwaja
1984	Aagama Geeti (*Poetry*)	*Aluri Bairagi
1985	Gaalivana (*Short stories*)	*P. Padmaraju

(No Awards in 1958, 1959, 1966, 1967 1968, 1976, and 1980)

URDU

Year	*Book*	*Author*
1955	Maal aur Mashiyat (*Philosophical treatise*)	Zafar Hussain Khan
1956	Qaumi Tehzib Ka Masala (*A survey of Indian culture*)	S. Abid Hussain
1957	Mir Taqi Mir (*Literary criticism*)	K.A. Faruqi
1958	Atish-i-Gul (*Poetry*)	'Jigar Moradabadi' (Ali Sikandar)
1959	Urdu Drama aur Stage (*History of Urdu drama and stage*)	Syed Masud Hasan Rizvi
1960	Gul-i-Naghma (*Poetry*)	'Firaq Gorakhpuri' (Raghupati Sahay)
1961	Diwane-e-Ghalib (*A critical edition of Ghalib's Poetry*)	Imtiaz Ali 'Arshi'
1962	Yaden (*Poetry*)	Akhtar-ul-Iman
1963	Aandhi men Chiragh (*Sketches*)	K.G. Saiyidain
1964	Meri Hadis-e-Umr-e-Gurezan (*Poetry*)	Ananda Narain Mulla
1965	Ek Chadar Maili-si (*Novelette*)	Rajinder Singh Bedi
1967	Patjhar Ki Awaz (*Short stories*)	Quarratulain Hyder
1969	Bisat-i-Raqs (*Poetry*)	Makhdum Muhiyuddin
1970	Lahoo Ke Phool (*Novel*)	Hayatullah Ansari
1971	Ghalib Ki Shakhsiyat aur Shairi (*Literary criticism*)	Rasheed Ahmad Siddiqui
1974	Nazar Aur Nazariya (*Literary criticism*)	Ale Ahmad Suroor
1975	Awara Sajde (*Poetry*)	Kaifi Azmi
1976	Khak-e-Dil (*Poetry*)	*Jan Nisar Akhtar

Year	*Book*	*Author*
1978	Hafiz aur Iqbal (*Criticism*)	Yusuf Husain Khan
1979	Nawa-e-Awara (*Poetry*)	Gulam Rabbani Taban
1980	Iqbal Ki Terah Nazmen (*Literary criticism*)	A.A. Ansari
1982	Zikr-O-Fikr (*Literary criticism*)	Gian Chand Jain
1983	Tazkirah-e-Muasirin (*4th Part*) (*Biography*)	Malik Ram
1984	Iqbal Ki Nazari o-Amali Sheriyat (*Criticism*)	Masud Husain Khan
1985	Parindon Bhara Asmaan (*Poetry*)	Balraj Komal

(No Awards in 1966, 1968, 1972, 1973, 1977, and 1981)

Fellows and Honorary Fellow

In accordance with the provisions of the Constitution of the Akademi, the General Council has so far elected 28 Fellows of Akademi. In addition, Sri Leopold Sedar Senghor, an eminent poet in French and the former President of Senegal, was elected as an Honorary Fellow.

We give below a list of Fellows and the Honorary Fellow elected so far.

1968

1. Dr. S. Radhakrishnan (*since deceased*)

1969

2. Sri C. Rajagopalachari (*since deceased*)
3. Sri Tarasankar Bandyopadhyaya (*since deceased*)
4. Sri Sumitranandan Pant (*since deceased*)
5. Sri D.R. Bendre (*since deceased*)

1970

6. Dr. Viswanadha Satyanarayana (*since deceased*)
7. Sri Raghupatisahai 'Firaq Gorakhpuri' (*since deceased*)
8. Sri Vaikom Muhammad Basheer
9. Sri V.S. Khandekar (*since deceased*)

1971

10. Sri Gopinath Kaviraj (*since deceased*)
11. Sri D.B. Kakasaheb Kalelkar (*since deceased*)
12. Sri Gurbaksh Singh (*since deceased*)
13. Sri Kalindi Charan Panigrahi

1972

14. Prof. M.U. Malkani (*since deceased*)
15. Sri Nilamani Phukan (*since deceased*)

1974

16. Prof. V. Mirashi (*since deceased*)
17. Prof. V.R. Trivedi
18. Dr. Sukumar Sen
19. Dr. Masti Venkatesa Iyengar

1975

20. Prof. T.P. Meenakshisundaran (*since deceased*)

1979

21. Sri A.R. Deshpande 'Anil' (*since deceased*)
22. Sri Jainendra Kumar
23. Dr. K.V. Puttappa 'Kuvempu'
24. Dr. V. Raghavan (*since deceased*)
25. Smt. Mahadevi Varma

1985

26. Dr. K. Shivarama Karanth
27. Prof. K.R. Srinivasa Iyengar
28. Prof. Umashankar Joshi

Honorary Fellow of the Sahitya Akademi

1974

1. H.E. Leopold Sedar Senghor (*Senegal*)

Seminars and Literary Forums

One of the activities of the Akademi, is to organise Seminars and Symposia, Evenings, Writers' Meets, Workshops or informal literary gatherings, local, regional, national or international etc. to provide opportunities for the coming together of 'Those who are interested in Creative Literature' and contribute to a wider awareness and better understanding. Akademi has so far organised 9 Evenings, 21 Writers' Workshops, 36 Regional Seminars or Symposia, 8 Writers' Meets, 27 National Seminars or Symposia and 5 International Seminars. Some important Seminars, organised by the Akademi, are listed below:

1961 : International Seminar to mark the Birth Centenary of RabindraNath Tagore.

1964 : Seminar on Shakespeare to mark the 400th Birth Anniversary of the Great English poet.

1969 : National and Regional Seminars to mark the Quincentenary of Guru Nanak.

1970 : National and Regional Seminars to mark the Birth Centenary of Vladimir Ilych Lenin.

1972 : National and Regional Seminars on the occasion of the Birth Centenary of Sri Aurobindo.

1975 : International Seminar on the Ramayana Tradition in Asia to coincide with the 400th Anniversary Celebration of Tulsidasa's Ramacharita Manas.

1981 : International Seminar to mark the Birth Centenary of Prem Chand.

1983 : International Seminar & Regional Seminar to mark the Birth Centenary of Subramania Bharati.

Literary Forums

Sahitya Akademi organises to provide a platform for writers for exchange of views, discussion of matter of common concern and reading from their recent writings and to enable visiting writers from other parts of India or from abroad to meet the local writers.

The Akademi has so far arranged over 350 Sessions of the Literary Forums and the speakers included both foreign and Indian writers.

Travel Grants to Authors

GENERAL OBJECTS AND CONDITIONS

1. The express purpose of a travel grant is to enable a writer to come into close contact with a language region other than his own to acquaint him with the writers and people of that region and to widen his awareness and sensibility.

2. A writer interested in a travel grant shall submit to the Secretary, Sahitya Akademi, two alternative plans of travel proposed to be undertaken by him, indicating the period during which he would be in a position to undertake the travel. In case either of the plans is approved by the Akademi, he will be informed about it and the offer of a travel grant will be made to him. He will be requested to inform the Secretary, Sahitya Akademi, of his acceptance of the offer, along with the detailed programme of his travel under the approved plan.

3. All arrangements regarding railway reservation, accommodation, local and regional travel, etc., will have to be made by the grantee himself. The Sahitya Akademi will not undertake responsibility for these matters.

4. The Sahitya Akademi shall not bear responsibility for the personal health and safety of the grantee or for the security of his belongings.

5. Wherever possible, the Akademi will inform the recognised literary institutions and libraries, if any, of the area of the visit of the grantee, requesting them to extend their cooperation to him to make his visit fruitful.

6. The grantee will be expected to project a healthy image of the Sahitya Akademi and its broad national objects and functions in the course of his lectures or talks or other literary activities at the places he visits.

7. The grantee should be able to express himself cogently in either English or Hindi. On completion of the travel for which the grant is sanctioned, the grantee will submit a formal report to the Akademi.

8. A grantee shall not be allowed to break up the grant in two or more parts, i.e., the whole grant must be availed of in one continuous stretch.

9. A writer who has availed of one travel grant of the Sahitya Akademi will not be eligible for another travel grant subsequently.

10. A writer who avails of a travel grant of the Sahity Akademi shall not draw travelling allowance or receive reimbursement of travel expenses from any other source.

11. The plans for travel should be so drawn that the amount of travel grant payable remains within the maximum limit of Rs. 3,000/- which has been laid down.

APPENDIX I

Constitution

(As embodied in the Government of India Resolution, Ministry of Education, No. F- 6-4/51-G 2(A) dated 15-12-52 and as amended from time to time.)

NATIONAL ACADEMY OF LETTERS

Whereas it is considered expedient to establish a national organisation to work actively for the development of Indian letters and to set high literary standards, to foster and co-ordinate literary activities in all the Indian languages and to promote through them all the cultural unity of the country, it is hereby resolved as follows:

1. A National Academy of Letters, to be called "Sahitya Akademi", shall be established.

2. Headquarters:

The Headquarters of the Akademi shall be at New Delhi, but they may be transferred to another place by a resolution supported by three-fourth of the whole number of members of the General Council.

3. Organisation and Function:

(a) The Akademi shall be a corporate body, shall have a perpetual seal and may sue and be sued in its corporate name.

(b) It shall have the following powers and functions namely:

(i) to promote co-operation among men of letters for the development of literature in Indian languages;

(ii) to encourage or to arrange translations of literary works from one Indian language into others and also from non-Indian into Indian languages and vice-versa;

(iii) to publish or to assist associations and individuals in publishing literary works, including bibliographies, dictionaries, encyclopaedias, basic vocabularies etc., in the various Indian languages;

(iv) to sponsor or to hold literary conferences, seminars and exhibitions on all-India or a regional basis;

(v) to award prizes and distinctions and give recognition to individual writers for outstanding work;

(vi) to promote research in Indian languages and literature;

(vii) to promote the teaching and study of regional languages and literature in areas beyond their own;

(viii) to encourage propagation and study of literature among the masses;

(ix) (a) to improve and devlop the various scripts in which the languages of the country are written;

(b) to promote the use of Devanagari script and to encourage publication in that script of select books in any Indian language;

(c) to publish, if found necessary, standard books of one Indian language in the scripts of other languages;

(x) to promote cultural exchanges with other countries and to establish relations with international organizations in the field of letters;

(xi) to receive grants, bequests and other donations, to purchase land, own property of all kinds and to maintain, sell, mortgage or otherwise dispose of it in furtherance of its works; and

(xii) to do all such other acts and things whether incidental to powers aforesaid or not as may be required in order to further its objects.

4. Officers of the Akademi:

The following shall be the officers of the Akademi:

(i) President
(ii) Vice-President
(iii) Financial Adviser, and
(iv) Secretary.

5. President:

The President of the Akademi shall be elected by the General Council on the recommendation of the Executive Board as provided in the rules made therefor.

The President shall continue in office until the election of the President by the new General Council at its first meeting.

The President shall have the power to take a decision on behalf of the General Council or the Executive Board, when circumstances so warrant, subject to ratification by the respective authority at its next meeting.

6. Vice-President:

(i) The Vice-President shall be elected by the General Council of the Akademi from among its members.
(ii) The Vice-President shall, in the absence of the President, for whatever reasons, exercise all the functions and powers of the President.

7. Financial Adviser:

(i) The Financial Adviser shall be appointed by the Government of India.
(ii) The Financial Adviser shall:

  (a) be responsible for the preparation of the annual estimates and statements of accounts and for their presentation to the Executive Board and the General Council;
  (b) subject to the general supervision and control of the Executive Board, be responsible for watching the utilization of all moneys for the purpose for which they are granted or allotted; and

(c) exercise such other powers and functions as may be assigned to him by the Executive Board.

8. Secretary:

(i) The Secretary shall be the principal executive officer of the Akademi and he shall be appointed by the Executive Board for such period and on such terms and conditions as the Executive Board may determine.

(ii) The Secretary shall be ex-officio Secretary of the General Council, the Executive Board, the Finance Committee and all other standing committees which may be set up by the General Council or the Executive Board but shall not be deemed to be member of any of the authorities.

(iii) It shall be the duty of the Secretary:

(a) to be the custodian of the records, and subject to the general supervision and control of the Executive Board, to manage the property and funds of the Akademi for the purposes for which they are granted or allotted;

(b) to conduct the official correspondence on behalf of the authorities of the Akademi;

(c) to issue all notices convening meetings of the authorities of the Akademi and all committees appointed by any of these authorities;

(d) to keep the minutes of all meetings of the authorities of the Akademi and of all committees appointed by any of these authorities;

(e) to maintain the accounts of the Akademi under the supervision of the Financial Adviser; and

(f) to execute all contracts on behalf of the Akademi.

9. Authorities of the Akademi:

The following shall be the authorities of the Akademi:

(i) General Council;
(ii) Executive Board;
(iii) Finance Committee; and
(iv) Any other standing committee or committees which

the General Council or the Executive Board may set up for discharging one or more of their functions.

10. General Council

The General Council shall consist of the following:

(i) The President;
(ii) The Financial Adviser;
(iii) Five persons nominated by the Government of India, of whom one each shall be a representative of the Department of Culture, the Ministry of Information and Broadcasting and the National Book Trust and two shall be other nominees;
(iv) One person from each of the States enumerated in the Constitution of India, selected by the Executive Board in consultation with the State Government;
(v) One person to represent each of the languages enumerated in the Constitution of India and such other languages as may be recognised by the Akademi, selected by the Executive Board from among the persons recommended by literary associations as provided in the rules made therefor;
(vi) Twenty representatives of the Universities selected by the Executive Board from among the persons recommended by the Universities, as provided in the rules made therefor;
(vii) Not more than eight persons eminent in the field of letters to be selected in their individual capacity by the General Council;
(viii) One representative each, of the Sangeet Natak Akademi (Secretary, ex-officio), of the Lalit Kala Akademi (Secretary, ex-officio), and of the Indian Council for Cultural Relations (Secretary, ex-officio).

The General Council shall continue for five calendar years from the date appointed for its first meeting and the expiration of the period of five calendar years shall operate as dissolution of the General Council.

11. Functions of the General Council:

The General Council shall have the following functions and powers, namely:

(i) to elect a Vice-President from among its members;

(ii) to elect members of the Executive Board, in accordance with paragraph 13(v), and to prescribe the rules of procedure of the Executive Board;

(iii) to elect members of the Finance Committee, in accordance with paragraph 15 (iii), and to prescribe the rules of procedure of the Finance Committee;

(iv) to approve the annual budget of the Akademi, drawn up by the Executive Board;

(v) to frame rules for election of representatives of Universities, States and Literary Associations for the purpose of clauses (iv), (v) and (vi) of paragraph 10;

(vi) to consider and approve programmes and specific projects proposed by the Executive Board;

(vii) to elect on the recommendation of the Executive Board:

  (a) Literary persons of outstanding merit as Fellows of the Akademi, provided that the number of such Fellows shall at no time exceed twenty-one;

  (b) Honorary Fellows of the Akademi from among literary persons of outstanding merit who are not nationals of India, provided that the number of such Honorary Fellows shall at no time exceed five; and

  (c) Associate Fellows of the Akademi provided that the number of such Associate Fellows shall at no time exceed fifty;

(viii) to frame its own rules, regulations, bye-laws and rules of procedure.

12. Meeting of the General Council:

The General Council shall ordinarily meet once every year at a place on a date to be fixed by the President. A special meeting may be called at any other time by the President or by the Executive Board either on its own initiative or at the request of not less than two-thirds of the whole number of members of the General Council.

13. Executive Board:

The Executive Board shall consist of the following members, namely;

(i) The President;
(ii) The Vice President;
(iii) The Financial Adviser;
(iv) Two members nominated by the Government of India from among their nominees on the General Council; and
(v) One person to represent each of the languages enumerated in the Constitution of India and such other languages as may be recognised by the Akademi elected by the General Council from among its members.

14. Functions of the Executive Board:

The Executive Board shall have the following powers aud functions, namely:

(i) to exercise the executive authority of the Akademi, subject to policy directives of the General Council;
(ii) to be responsible for the supervision and control of work of the Akademi and its office;
(iii) to consider and prepare projects for submission to the General Council;
(iv) to draw up the annual budget of the Akademi subject to financial limits prescribed by the Finance Committee, to be submited for approval of the General Council;
(v) to prepare the annual report and accounts of the Akademi.
(vi) to consider and propose to the General Council names of literary persons of outstanding merit to be elected as Fellows of the Akademi; and
(vii) to appoint the Secretary of the Akademi and other members of the staff except those the power to appoint whom is delegated to the Secretary.

15. Finance Committee:

The Finance Committee shall consist of the following members, namely;

(i) The Financial Adviser;
(ii) One nominee of the Government of India, not necessarily from among the members of the General Council;
(iii) Two representatives of the General Council; and
(iv) One nominee of the Executive Board, not necessarily from among the members of the General Council.

The Finance Committee shall elect one of its members to be its Chairman.

16. Functions of the Finance Committee

The Finance Committee shall consider the budget estimates of the Akademi, make recommendations thereon to the Executive Board and prescribe the limit for total expenditure within a financial year.

17. Audit:

The Accounts of the Akademi shall be audited by the Auditor General of India.

18. General:

(i) Any rule made or decision taken by the General Council or by any authority of the Akademi except where the authority acts in accordance with its powers and functions as defined in this Resolution, may be amended or set aside by the General Council;
(ii) The General Council may, by a majority of not less than three fourths of the members present and voting, amend this Constitution in such manner as the General Council may decide, except that no amendment to the objects of the Sahitya Akademi shall be deemed to have been duly passed without the approval of the Government of India.
(iii) All casual vacancies among the members (other than ex-officio members) of the General Council or any other body of the Akademi shall be filled as soon as conveniently may be, by the person or body who appointed,

elected or co-opted the member whose place has become vacant, and the person appointed, elected or co-opted to a casual vacancy shall be member of such authority or body for the residue of the term for which the person whose place he fills would have been a member;

(iv) No act or proceeding of the General Council of Executive Board or Finance Committee shall be invalid by reason only of the existence of any vacancy amongst its members or any defect in its Constitution.

APPENDIX II

Members of the General Council (1983-87)

President
Prof. V.K. Gokak

Vice-President
Dr. Birendra Kumar Bhattacharya

Financial Adviser
Sri Jai Lal

Five persons nominated by the Government of India of whom one each shall be a representative of the Department of Culture, the Ministry of Information and Broadcasting and of the National Book Trust:

1. Sri K.D. Gupta
   (Department of Culture)
2. Sri K.S. Baidwan
   (Representative of the Ministry of I & B)
3. Sri Krishna Kripalani
   (Representative of the National Book Trust)
4. Sri Maheshwar Dayal
5. Dr. Kumar Vimal

One person from each of the States enumerated in the Constitution of India:

1. Andhra Pradesh	Dr. Dasarathi
2. Assam	Dr. Satyendranath Sarma
3. Bihar	Dr. Shashishekhar Tiwari
4. Gujarat	Sri Gulabdas Broker
5. Haryana	Dr. Jai Nath Nalin

6. Himachal Pradesh	Sri N.C. Parashar
7. Jammu & Kashmir	Prof. Ghulam Nabi Firaq
8. Karnataka	Dr. S.L. Byrappa
9. Kerala	Smt. B. Sugatha Kumari
10. Madhya Pradesh	Sri Som Dutt Garg
11. Maharashtra	Sri Vidyadhar Gokhale
12. Manipur	Sri L. Damodar Singh
13. Meghalaya	Sri S.Q. Sumer
14. Nagaland	Sri Yagen Aier
15. Orissa	Sri Chintamoni Behera
16. Punjab	Dr. (Smt.) Dalip Kaur Tiwana
17. Rajasthan	Sri Yadvendra Sharma 'Chandra'
18. Sikkim	Sri Mahananda Poudyal
19. Tamil Nadu	Dr. Rm. Periakaruppan (Tamizhannal)
20 Tripura	Dr. Sirajuddin Ahmed
21. Uttar Pradesh	Sri Shri Lal Shukla
22. West Bengal	Dr. Pabitra Sarkar

One person to represent each of the languages enumerated in the Constitution of India and such other languages as may be recognised by the Sahitya Akademi:

1. Assamese	Sri Jogesh Das
2. Bengali	Prof. Asit Bandyopadhyay
3. Dogri	Sri Shivanath
4. English	Prof. Chaman Nahal
5. Gujarati	Dr. Harivallabh Bhayani
6. Hindi	Sri Vishnu Prabhakar
7. Kannada	Dr. H.M. Nayak
8. Kashmiri	Sri G.N. Gauhar
9. Konkani	Sri Ravindra Kelekar
10. Maithili	Prof. Surendra Jha 'Suman'
11. Malayalam	Prof. O.N.V. Kurup
12. Manipuri	Dr. Irom Babu Singh
13. Marathi	Dr. Sudheer Rasal
14. Nepali	Sri Indra Bahadur Rai
15. Oriya	Sri Saroj Ranjan Mohanty
16. Punjabi	Smt. Prabhjot Kaur
17. Rajasthani	Dr. Hiralal Maheshwari

18. Sanskrit	Dr. S.S. Janaki
19. Sindhi	Sri Narayan G. Nagwani 'Shyam'
20. Tamil	Sri Naa. Parthasarathy
21. Telugu	Dr. B. Gopala Reddi
22. Urdu	Dr. Masood Husain Khan

Twenty representatives of the Universities:

1. Prof. Vidya Niwas Misra
2. Prof. Ramesh Mohan
3. Dr. Golokchandra Goswami
4. Sri Jaitirth Rajapurohit
5. Prof. Jagan Nath Azad
6. Prof. Gopi Chand Narang
7. Dr. Ramanlal Joshi
8. Prof. Thoomati Donappa
9. Dr. Hamlet Bareh
10. Dr. Suresh Dalal
11. Prof. J.M. Mohanty
12. Prof. Mukhtar-ud-Din Ahmed
13. Prof. Daya Krishna
14. Dr. Parma Nand Srivastava
15. Dr. Attar Singh
16. Dr. Vidyadhar Gangadhar Pundalik
17. Dr. T.R. Sankunny
18. Dr. Shankar Mokashi Punekar
19. Dr. Kashinath Janardan Mahale
20. Prof. Naresh Guha

Eight persons eminent in the field of letters elected in their individual capacity by the General Council:

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The phrase 'Sahitya Akademi' combines two words: 'Sahitya' is Sanskrit and 'Academy' is Greek. This name suggests our universal outlook and aspiration. Sahitya is a literary composition; Akademi is an assembly of men who are interested in the subject. So Sahitya Akademi will be an assembly of those who are interested in creative and critical literature. It is the purpose of this Akademi to recognise men of achievement in letters, to encourage men of promise in letters, to educate public taste and to improve standards of literature and literary criticism. These are the aims which the Akademi has set to itself. . . .

No great literature can be produced unless men have the courage to be lonely in their minds, to be free in their thoughts and to express whatever occurs to them. Freedom of human spirit is the first essential of any kind of creative literature. That must be protected.

A great metaphysician said that religion is what a man does with his solitariness Literature is also what a man does in his solitariness. We have a saying that all *kavya* is for *visva sreyas*, for the good of the world. The literary artiste has not merely to reflect the world, he has to redeem the world. He has not merely to portray the experience which he has, but he has to recreate that experience. He has to enter into solitude, glimpse the vision of truth, bring it down to earth, clothe it with emotions, carve it into words. That is the purpose of literature. So long as we do not recognise the freedom of human individual to think, meditate and create as the chooses, literature will suffer decline. All this demands concentration and integirty, which become difficult, if not impossible, if our minds are filled with sickness and violence or if we become puppets with stereotyped opinions.

Dr. S. Radhakrishnan
on the occasion of the inauguration of
the Sahitya Akademi on 12 March 1954

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